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VOLUME I

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CHATSWORTH.

A SHORT historical notice of Chatsworth, and the gradual formation of its Library may not be without interest as a Preface to the following Catalogue.

The Manor of Chatsworth, in the hundred of High Peak, in Derbyshire, was acquired by the Cavendish family[1] by purchase before the middle of the sixteenth century.

In the Domesday Survey CHETESUORDE[2] is registered as held for the king by William Peurel,[3] an illegitimate son of the Conqueror, and the ancestor of a family, whose name Sir Walter Scott has made familiar.

When we next hear of it, Chatsworth was in the possession

[1] The House of Cavendish are of Norman descent; their ancestor was Robert de Gernon, who came over with William the Conqueror, and in reward of his services had grants of several lordships in Suffolk and Essex. One of his lineal descendants, Roger, in the beginning of the fourteenth century married the daughter and heiress of John Patton, lord of the Manor of *Cavendish* in Suffolk, from which their sons assumed the name of Cavendish. Collins: "Memoirs of the noble Family of Cavendish," London, 1741.

[2] Originally the name was probably *Chetelsford*, from *Chetel*, a Saxon name.

[3] In Langeleis 7 Chetesuorde. hbr̄ Leuanot 7 Chetel. x. boū fre adgtd. Tra. x. boū. H̄ jacet ad Ednesoure. W. peurel custodit p regē. Dom. Book, 1783, vol. i. p. 273.

of the Leche family, in whose hands it remained for several generations until sold by Francis Leche to the Agards early in the sixteenth century.

The Agards did not long hold it; Elizabeth Hardwick, better known as "Bess of Hardwick," had inherited vast territorial possessions in Derbyshire, and at her desire, as Collins writes, Sir William Cavendish, her second husband, sold his estates in the southern parts of England to purchase lands in Derbyshire, where her own friends and kindred lived.[1]

Chief of such new purchases was Chatsworth; soon after it became his, Sir William pulled down the old hall of the Leches and laid the foundation of a new house, which remained unfinished at his death in 1557.[2]

Three sons and several daughters survived him. William, the second son, was distinguished for his eminent abilities. He took his seat in Parliament for Newport in the 31st year of Queen Elizabeth, and in 1605 was raised to the peerage as Baron Cavendish of Hardwick by James I. On the death of his elder brother Henry in 1616, he succeeded to the Chatsworth estates, and soon afterwards, in 1618, was created Earl of Devonshire. The third son, Charles, was father to William, Duke of Newcastle, who distinguished himself as a Cavalier General during the Civil Wars and as author of a splendid work on horsemanship.[3]

[1] Collins: "Memoirs of the noble Family of Cavendish," p. 138.

[2] Collins says that Sir William was Cardinal Wolsey's secretary, and the author of "The Negotiations of Thomas Wolsey, the great Cardinal of England," of which Lord Herbert, in his life of Henry VIII., mentioned George Cavendish to be the author. But the late Rev. J. Hunter, in a pamphlet, "Who wrote Cavendish's Life of Wolsey," printed privately in 1814 and reprinted in Singer's edition of Wolsey's life, has shown that the Cardinal's secretary and biographer was not Sir William, but, as Lord Herbert had said, his elder brother, George Cavendish.

[3] "La Méthode et invention nouvelle de dresser les chevaux. An-

Sir William's widow, Elizabeth, after some years accepted the hand of Sir William St. Lo, Captain of the Guard to Queen Elizabeth, and after his death became Countess of Shrewsbury by her marriage with George Talbot, the sixth earl and her fourth husband, whom she survived.[1] She continued and finished on a much larger scale than Sir William Cavendish had planned, the new hall at Chatsworth,[2] which soon acquired historical interest. Mary Queen of Scots was there held prisoner under the custody of the Earl of Shrewsbury from May, 1570, to April, 1571, and again for a short time in 1573, 1578, 1579, and 1581. Her first letter from Chatsworth, dated the 31st of May, 1570, is addressed to the Duc de Nemours; her last letter from the same place was written to Pope Gregory XIII. on the 31st of July, 1581. The rooms which in the present building answer to the apartment occupied by her—they are in the upper story of the east wing and look upon the quadrangle—still retain her name, though their furniture has been removed to Hardwick Hall. A raised massive construction of stone in the Park, surrounded by a moat, where according to tradition she was wont to go to breathe fresh air, is called to this day "Queen Mary's Bower."[3]

It was in the old house at Chatsworth and in the hall at

vers, 1557, fol." First edition, often reprinted. For English editions of it, see CATAL., vol. i. p. 344.

[1] Hobbes sang her praises:—

> . . . At quota pars ea laudis Elizæ
> Salopicæ? quæ multa et magna palatia struxit;
> Magnas divitias, magnamque bonamque paravit
> Famam; quæ magnos sibi conciliavit amicos,
> Ornavitque humiles; multam, magnamque reliquit
> Prolem . . . "De Mirabilibus Pecci."

"Magna palatia" were Chatsworth, Hardwick, Oldcotes, Welbeck, and Bolsover.

[2] Woodcut, vol. iv. p. 1.

[3] Woodcut, vol. iv. p. 113.

Hardwick that Thomas Hobbes of Malmesbury spent most of his life. At the age of twenty he was engaged by William, first Earl of Devonshire, as tutor to his sons, Gilbert who died young, and William, afterwards second Earl; after the death of the latter, his son William, third Earl of Devonshire, was also placed under Hobbes' care. Hobbes died at Hardwick Hall on the 4th of December, 1679, at the age of ninety-one, a few days after he had gone there from Chatsworth with the Earl and Countess of Devonshire for the Christmas holidays. The manuscripts of all his works and correspondence are still preserved at Hardwick. His Latin poem "De Mirabilibus Pecci" contains the following description of the Hall and Park at Chatsworth:—

Alpibus Angliacis, ubi Pecci [1] nomine surgit
Darbensis regio, montes ad sidera tollens,
Fœcundasque rigans non uno flumine valles,
Stat CHATSWORTH præclara domus, tum mole superba,
Tum domino, magnis, celerem Deroentis [2] ad undam.
Miranti similis portam prætерfluit amnis,
Hic tacitus, saxis infra supraque sonorus.
At mons terga domus rapidis defendit ab Euris,
Ostendens longe exertis juga consita saxis,
Præsectoque die producens tempora somni.
Summovet a tergo rupes gratissimus hortus,
Pinguis odoratis ubi tellus floribus halat;
Arbor ubi in mediis silvis sibi libera visa,
Dat fructus injussa suos, ubi frondea tecta
Arboreis præbent invito frigora sole
Porticibus, potiora tuæ, Maro, tegmine fagi;
Ars ubi, dissimulans artem, simulavit (ineptos
Consocians ferro lapides guttaque peresos)
Informes scopulos, et frigida fontibus antra.—
. . . . . .
Quam dulce est, inter circumque nitentia stagna,
Insternente vias æstiva semper arena,
Discipulum memet naturæ tradere rerum;
Aut domino exiguum meditari carmine munus,
Et multum Musis describere rura rogatis.

[1] The Peak. [2] The Derwent.

Commodiore loco non usquam habitare, nec usquam
Candidiore frui Musæ censentur amico.
Hinc ad tecta, solo surgente, ascenditur : extra,
Augusta aspectu, sublimia, regia ; et intra
Commoda, culta, capacia, splendida, ditia tecta.[1]

A more detailed description of Chatsworth as it was in his days is to be found in Charles Cotton's poem, "The Wonders of the Peak," of which we only give a few lines :—

This Palace, with wild prospects girded round,
Stands in the middle of a falling ground,
At a black mountain's foot, whose craggy brow,
Secures from eastern tempests all below,
Under whose shelter trees and flowers grow,
With early blossom, maugre native snow ;
Which elsewhere round a tyranny maintains,
And binds crampt nature long in crystal chains.
The fabrick's noble front faces the west,
Turning her fair broad shoulders to the east ;
On the south side the stately gardens lye,
Where the scorn'd Peak rivals proud Italy ;
And on the north sev'ral inferior plots
For servile use do scatter'd lye in spots ;
The outward gate stands near enough, to look
Her oval front in the objected brook ;
But that she has better reflection
From a large mirror nearer of her own.
For a fair lake, from wash of floods unmixt,
Before it lies, an area spread betwixt.
Over this pond, opposite to the gate,
A bridge of a quaint structure, strength and state,
Invites you to pass over it.[2]

Bess of Hardwick's hall at Chatsworth was almost entirely pulled down by her great great grandson, William, fourth Earl and first Duke of Devonshire. William's life was a stirring one, even for the eventful times in which it fell. Born in 1640 he travelled abroad, when very young, with

[1] Hobbes, Opera quæ latine scripsit omnia, studio et labore G. Molesworth, vol. v. pp. 325-26.
[2] Cotton : "The Wonders of the Peak," London, 1683.

Dr. Killigrew, afterwards Master of the Savoy. On his return he bore Charles II.'s train at his coronation, took the degree of Master of Arts at Oxford in 1663, and in 1665 joined the fleet as a volunteer, in which capacity he was engaged in the action in which the Duke of York defeated the Dutch. In 1669 he accompanied Montagu on his embassy to France, and there met with an adventure, which we tell in the words of Collins :—

"Whilst he was at Paris he was most rudely affronted at an opera by three officers of the King's guard, who came full of wine upon the stage. One of them coming up to him, with a very insulting question, my lord gave him a severe blow on the face, upon which they all drew, and pushed hard upon him. He got his back against one of the screens, and made a stout defence, receiving several wounds, till a sturdy Swiss of my Lord Ambassador Montagu's caught him up in his arms and threw him over the stage into the pit. In his fall one of his arms was caught upon an iron spike, which tore out the flesh, and left a scar very visible to his dying day. The assailants were clapped up by the King's command, and not released till my lord himself interceded for them."[1]

Till the death of his father in 1684 he represented the county of Derby in Parliament, and afterwards took a leading part in the events which led to the Revolution, and by his weight and influence contributed largely to its success. It was at a cottage inn, known as the "Cock and Pynot," on Whittington Moor, not far from Chatsworth, that he, Lord Danby, John d'Arcy and others met and planned their scheme. The chair on which the Earl of Devonshire sat on that occasion is still preserved at Hardwick as an historical relic. In 1694 William III. created him Duke of

[1] Collins: Memoirs, &c., p. 157.

Devonshire. He was a man of letters as well as a politician, and the author of "The Charms of Liberty," a poem occasioned by the "Télémaque" of Fénélon, whose personal friend he was. "In wealth and influence," says Macaulay, "he was second to none of the English nobles, and the general voice designated him as the finest gentleman of his time. His magnificence, his taste, his talents, his classical learning, his high spirit, the grace and urbanity of his manners were admitted by his enemies. . . No man had done more or risked more for England during the crisis of her fate. . . He had stood near Russell at the bar, had parted from him on the sad morning of the execution with close embraces and with many bitter tears, nay, had offered to manage an escape at the hazard of his own life."[1]

It was in 1688 that he began the erection of the present magnificent house, which was not finished till shortly before his death in 1707. The architect, William Talman, under the direction of Sir Christopher Wren, adopted the Palladian style of architecture, as may be seen from the west front, which still remains as it was when finished in 1702.[2] Some parts of the old hall were retained and incorporated in the new square building, such as the central hall and the long gallery in the east wing, which is the present large library. The cascade and most of the fountains in the gardens were constructed at the same time. The massive and extensive stables are of a later date; they were built by the fourth Duke in the latter half of the last century.

The last alterations in the house, and the last additions on a large scale were made between 1820-1840 by William, sixth and late Duke of Devonshire, from the designs of Sir Jeffrey Wyatt and under his direction. The chief entrance,

[1] Macaulay's "History of England," vol. ii. p. 32, and vol. iii. p. 23.
[2] Woodcut, vol. ii. p. 111.

which had previously been from the west, was now turned to the north. The new handsome gate was erected,[1] and to the old square house was added a long wing projecting in a north-westerly direction, in which are the great dining-room, the sculpture gallery, the orangery, the ball-room and the offices. The following inscription on a marble slab, in the central hall, commemorates the completion of these alterations:—

Aedes has paternas dilectissimas
Anno libertatis Anglicæ MDCLXXXVIII. *institutas*
GUL. S. DUX DEVONIÆ *anno* MDCCCXI. *haeres accepit*
Anno mœroris sui MDCCCXL. *perfecit.*

"Anno mæroris sui" alludes to the death in that year of his niece, Blanche, wife to William, Earl of Burlington, now seventh Duke of Devonshire.

Great changes were also made in the gardens, under the direction of the chief gardener, Sir Joseph Paxton. It was in a conservatory built here in 1849 to contain the water-lily *Victoria Regia*, that Paxton first introduced the principle, which he afterwards employed on a gigantic scale in the Crystal Palace built for the Great Exhibition of 1851.[2]

The chief treasure of this historical house, of which we have endeavoured to give a short notice, is the library formed by the taste and learning of several generations of the Cavendish family. It still contains a few books, which from their date, the style of their old and worn binding, and the initials "W. C." on their sides, may be inferred to have belonged to Sir William Cavendish. A copy of *Vitruvius, de Architectura, Argentorati*, 1550, bears his autograph,

[1] Woodcut, vol. ii. p. 161.

[2] For a more detailed account of Chatsworth and its grounds, see Mr. L. Jewitt's Chatsworth, Buxton, 1872.

dated 1557, the very year of his death, whilst he was engaged in building a new house on his recent acquisition.[1]

William, the first Earl, was one of the earliest of those adventurers who settled a colony and plantation in Virginia. On the discovery of the Bermudas he obtained, with the Earls of Northampton and Pembroke and others, a grant of these islands from the King. Most of the books and pamphlets in the library, which give the earliest accounts of Virginia, the Bermudas and America, are traceable to him. Some of them were formerly at Hardwick.

Gilbert, his eldest son, who died before his father at an early age, wrote a book entitled, "*Horæ Subsecivæ*," which was printed without his name in 1620, and has often been attributed to Edward Blount. A copy of it is in the library, on the title-page of which is written "By Mr. Cavendysh."[2]

The younger son, William, second Earl, who travelled abroad under the tutorship of Hobbes, survived his father only three years, and died in 1628, leaving four children by his wife Christian, daughter of Lord Bruce of Kinloss. He was very conversant with foreign languages, and some old French and Italian books in the library were collected by him.

William, his son and third Earl, also received tuition from Hobbes, and travelled with him in France and Italy from 1634 to 1637. He was "bred to books," and many of the early editions of the classics, as well as of French and Italian works bear his book-plate, showing that they were collected by him during his long life.

He died in 1684, and was succeeded by his son William, fourth Earl, and afterwards first Duke of Devonshire. After the short notice already given of his learning and accomplishments, it is hardly necessary to say that he added largely to

[1] CATAL., vol. iv. p. 101.

[2] CATAL., vol. i. p. 218, vol. iv. p. 344; Wood, Ath. Oxon., vol. iii. p. 1196 of Bliss's edition; Collins's Memoirs, &c., p. 143.

the family library. Many of the finest books, especially large paper copies, and those fine books in De Thou's binding, which are so much admired in the library, were collected by him.

William, his son and successor, who married a daughter of William Lord Russell, was a patron of the fine arts, and a distinguished numismatist. The rarest gem at Chatsworth, the *Liber Veritatis*, or collection of original designs by Claude Lorrain, was bought by him. Claude was in the habit of taking a faithful sketch of every landscape he painted, with the double object of not repeating himself, and of knowing more easily the copies or imitations of his paintings which his enemies or dealers sold as his. On the back of each sketch he noted in his handwriting the date of the painting and the person for whom it was painted. These sketches he kept in a book which he called *Libro di Verità*, and which at his death in 1682 he left entailed to his nephew and nieces. Louis XIV. tried in vain to buy it through Cardinal d'Estrées, his ambassador at Rome. The Duke, however, after considerable difficulty, succeeded in securing possession of this invaluable work as soon as the entail came to an end, and the last owner was able to dispose of it.[1]

The old gems known as "The Devonshire Gems," the drawings by the old masters, which are now arranged in the south gallery of the second floor, the rich series of prints by Mantegna, Marc Antonio, Albert Dürer, Rembrandt, Callot, and other early engravers,[2] and most of the books on numismatics and the fine arts, in which the library is rich, were collected by him. Maittaire, in de-

[1] Dezallier d'Argenville, "Abrégé de la Vie des plus fameux Peintres," vol. iv. p. 59.

[2] It is intended to print a Catalogue of the collection of drawings and prints.

scribing a very rare edition of Claudianus *De Raptu Proserpinæ*, praises him for the facilities he afforded of examining rare books in his choice library.[1]

William, third Duke and Lord-Lieutenant of Ireland, was also a man of letters and a collector of books; he bought largely at the sales of the libraries of Colbert, Baluze, Uilenbroek, Du Fay, Count Hoym, and others, which took place in his lifetime.

Very valuable additions to the library were also made by the fourth Duke, William, whose marriage with Charlotte, daughter and heiress of Richard Boyle, Earl of Burlington and Cork, and Baroness Clifford in her own right, brought Chiswick, Lismore in Ireland, Bolton Abbey, and all the Burlington and Clifford property to the Cavendish family. The precious Benedictional of St. Ethelwold, the Prayer Book of Henry VII., the original drawings and masks by Inigo Jones, the large paper copies of several works on architecture, came from the Boyles.

Several books in magnificent old red morocco binding and the Lamoignon arms were bought in Paris by the fifth Duke at the sale of the Bibliotheca Lamoniana.

But the greatest additions were made by William-Spencer, sixth and late Duke, who is justly entitled to be called the founder of the Chatsworth Library in its present form. He had imbibed a taste for literature and books from his mother, Lady Georgiana Spencer, "the beautiful Duchess" of Devonshire, whose exquisite beauty Sir Joshua Reynolds handed on canvas to posterity, and from his uncle George John, second Earl Spencer, who formed what is perhaps the finest private library in existence.

[1] "Hunc vidi librum in lectissima ducis Devoniæ bibliotheca, cujus adeundæ copiam mihi sepe dat vir ille prænobilis et perhumanus."—*Ann. Typogr.*, tom. i. 1719, p. 383. This edition of Claudianus is not in the Library at present!

The beautiful Duchess was one of the most accomplished ladies of her time; her poem, "The Passage of the Saint Gothard," was translated into French by Delille and into Italian by Polidori, and splendidly printed by Bulmer in 1803. She was almost as fond of fine editions and large paper copies as her brother; to caricature his fondness of large margins she had six copies of Bensley's edition of Bacon's "Essays," 1798, printed off on very large paper with six inches margin all round. The Aldine "Petrarca" on vellum in the library, with illuminations by Giulio Clovio, was bought and presented to her by Lord Spencer in return for the permission to choose some early editions out of the books at Devonshire House.

Soon after succeeding to the dukedom in 1811, and while still very young, William-Spencer, by the advice of Mr. Payne, the bookseller, offered £20,000, exclusively of expenses of freight and duty, for the purchase of Count M'Carthy's collection. The offer was declined,[1] but the Duke was soon able to indulge his love for books by the purchase of the Dampier library. Thomas Dampier, Bishop of Ely, was one of the most learned bibliophiles of his day. He collected a large library, chiefly of rare editions of the Greek and Latin classics, of which the choicer part was sold after his death in 1812, by his brother, Sir Thomas Dampier, to the Duke of Devonshire for £10,000, on a valuation made by Mr. Payne and Mr. Evans.

The Duke afterwards bought largely at the sales of the Stanley, Horne Tooke, Townley, Edwards, and Roxburghe libraries, which came into the market between 1813 and 1815. The prices given at those sales for some of the books he purchased will be found at the end of this Catalogue;

[1] The M'Carthy collection was brought to London and sold by auction for 404,000 francs, from which, after deducting freight and duty, there remained about £13,000!

they are of interest as showing the fluctuation in the prices of books.

His last important acquisition was John Kemble's collection of plays, which he bought in 1821 for £2,000. This collection was for some years at Chatsworth, whence, for the sake of reference by living authors and bibliophiles, it was removed to Devonshire House in London.

In 1815, with a view to the formation of a great library at Chatsworth, by uniting there most of the books that were scattered among his several houses, he began to adapt the long gallery in the east wing for that purpose, by having the painted panels replaced by mahogany book-cases. A sitting-room on the ground floor at the north-western end of the house was also converted into a library. Upon the completion of these alterations, the collection formerly at Devonshire House, the Dampier library, and the library which had belonged to Henry Cavendish, the eminent chemist and philosopher, were removed to Chatsworth, and united with the books already there. Henry Cavendish's library was presented to the Duke by his uncle Lord George Henry Cavendish, to whom Henry had bequeathed his whole fortune. The large collection of academical transactions, the greater part of the old books on chemistry, mineralogy, and mathematics, and the editions of the Classics which have Richard Bentley's autograph on their title-page, came from that collection.

Since William-Spencer's death in 1858, the library has been further increased by his cousin and successor, William, Earl of Burlington and seventh Duke of Devonshire, who has added the volumes of Humboldt, Gould, Martius, Wolf, Malherbe, Elliot, Audubon, and other large works on natural history, many mathematical treatises, and modern literary works in which the library was deficient, and has nearly

completed the collection of county histories. He has also moved to Chatsworth several choice books from the library at Chiswick, some of which had belonged to the beautiful Duchess; and on the death of his brother Lord Richard Cavendish, in 1873, transferred thither the select part of his library, consisting chiefly of works of the Fathers, theological works, and modern editions of German and Italian classics.

And finally, in substitution for an imperfect and incorrect manuscript catalogue, which all the recent additions had rendered even more deficient, the present Catalogue of the library has been compiled and printed by his direction.

J. P. LACAITA.

CHATSWORTH, *July*, 1879.

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ABBREVIATIONS.

c.—calf.
g. e.—gilt edges.
L. P.—Large Paper.
o. c.—old calf.
o. g. mor.—old green morocco.
ol. mor.—olive morocco.
o. r. m.—old red morocco.
or. mor.—orange morocco.
o. v.—old vellum.
r. mor.—red morocco.
v.—vellum.

ABÆLARDUS, PETRUS. Petri Abælardi, Abbatis Ruyensis, et Heloisæ conjugis ejus, primæ Paracletensis Abbatissæ, opera, nunc primum edita ex MSS. Codd. Francisci Ambœsii, cum ejusdem præfatione apologetica, et censura doctorum Parisiensium. *Parisiis, Buon,* 1616, 4to.

—— Letters of the celebrated Abelard and Heloise, with the history of their lives prefixed. Translated by John Hughes. To which is added Eloisa to Abelard, a poem, by Alexander Pope. *Glasgow, Foulis,* 1751, 12mo.

—— Abelard to Eloisa. s. HOOLE (J.)

ABBATIO, BALDO ANGELO. De admirabili Viperæ natura, et de mirificis ejusdem facultatibus (cum fig.) *Noribergæ, sumptibus et typis Sebastiani Hensleri,* 1603, small 4to.

ABBOT, JOHN. s. SMITH (Jas. Ed.)

ABBOT, ROBERT, Bishop of Salisbury. A Mirrour of Popish subtilties, concerning sacraments, the sacrifice of the mass, transubstantiation, etc. *London, Tho. Creede,* 1594, 4to.

—— A Defence of the Reformed Catholicke of M. W. Perkins against the bastard Counter-Catholicke of D. Bishop. *London, G. Bishop,* 1606-7. 2 parts in 1 vol. 4to. with arms of James I.

ABECEDARIO PITTORICO. s. ORLANDI; SERIE.

ABEILLES, LA RÉPUBLIQUE DES. s. SIMON (J. B.)

ABEL, CLARKE. Narrative of a Journey in the interior of China, and of a voyage to and from that country in the years 1816 and 1817, containing an account of the most interesting transactions of Lord Amherst's Embassy to the Court of Pekin. Illustrated by maps and other engravings. *London,* 1818, 4to.

ABELA, FRA GIO. FRANCESCO. Della Descrittione di Malta, isola nel mare Siciliano, con le sue antichità, et altre notizie, libri IV. *Malta,* 1647, fol.

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Nel quarto mese adi cinque et sei
Questa opera gentile impressa fue
Io maestro *Johanni Numeister* opera dei
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(*Fuligno, Numeister*, 1472) small fol. o. r. mor. g. e.

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It is the Comedia, with a Commentary, which the following lines at the end ascribe to Benvenuto da Imola, but which is now held to be by Jacopo della Lana.

" Dimola benvenuto mai fia privo
Deterna fama che sua mansueta
Lyra opero comentando il poeta
Per cui il texto a noi e ĭtellectivo
Christofal Berardi pisaurense detti
Opera e facto indegno correctore
Per quanto intese di quella i subietti
De spiera vendelin fu il stampatore
Del *mille quattrocento e settantasetti*
Correvan glianni del nostro signore.

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(At the end—)

Qui me scribebat *Ge. Lauer* nomen habebat
Romæ versatus tunc, sed Herbipoli natus
Anno milleno quater C. sep. que deno.
Bis uno juncto sed mense sub Februo
Sub quarto Sixto Pontifice Zeraphico.

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nos nuper allati. M. Manilii astronomicorum libri quinque. Arati phœnomena Germanico Cæsare interprete cum commentariis et imaginibus. Arati ejusdem phœnomenon fragmentum Marco T. C. interprete. Arati ejusdem phœnomena Ruffo Festo Avieno paraphraste. Arati ejusdem phœnomena græce. Themis commentaria copiosissima in Arati phœnomena græce. Procli Diadochi sphæra græce. Procli ejusdem sphæra, Thoma Linacro Britanno interprete. *Venetiis, cura et diligentia Aldi Romani, mense Octobri,* M. ID. Fol.

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—— Atlas maritimus et commercialis; or, a general view of the World, so far as relates to trade and navigation. *London*, 1728.—A general coasting Pilot; containing directions for sailing into, and out of, the principal ports and harbours throughout the known World. By Nathaniel Cutler. *London*, 1728. Two parts in 1 vol. imp. fol.

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—— Auctores latinæ linguæ in unum redacti corpus. s. GOTHOFREDUS (D.)

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AUGUSTINUS, DIVUS AURELIUS, Hipponensis Episcopus. Præstantissima in omni genere Monimenta, quæ quidem inveniri possunt, universa, denuo ad optimorum et fidelissimorum exemplarium examen revocata. Cum indice tripartito, ad calcem adjecto. *Basileæ, per Ambrosium et Aurelium Frobenios, fratres,* 1569. 10 vols. bound in 5 vols. fol.

—— Epitome omnium operum . . per J. Piscatorium fidelissime . . compositum. *Apud Joa. Crispinum et Nicolaum Barbirium,* 1555. 3 parts bound in 1 vol. fol.

—— Aurelii Augustini de Civitate Dei primi libri incipiunt rubrice (libri XXII). (At the end), *Sub anno nativitate Domini* M.CCCC.LXVII . . *die vero duodecima mensis Junii.* (Printed at the *Monastery of Subiaco by C. Sweynheym and A. Pannartz*). Large fol. g. mor. *First edition.*

Fine copy but first and last ff. a little injured.

—— De Civitate Dei. libri XXII.

Hoc *Conradus* opus *sueynheym* ordine miro
Arnoldusq. simul *pannarts* una ede colendi
Gente theotonica: *rome* expediere sodales.

In domo Petri de Maximo, M.CCCC.LXVIII. large fol.

Illuminated capital letter of title page. Very fine copy, but a few ff. at the end, and the ff. of Index at beginning are spotted.

—— De Civitate Dei

Qui docuit Venetos exscribi posse Joannes
Mense fere trino Centena volumina plini.
Et totidem magni Ciceronis *Spira* libellos
Ceperat Aureli; subita sed morte preventus
Non potuit ceptum Venetis finire volumen:
Vindelinus adest ejusdem frater: et arte
Non minor: hadriacaque morabitur urbe.

(*Venetiis, Vindelin de Spira*) M.CCCC.LXX. Fol.

Illuminated capital letters with beautiful miniatures. The illuminated arms of original owner cut out.

—— Another copy. ON VELLUM. Illuminated title-page and capital letters. Fol. o. r. mor.

AUGUSTINUS, DIVUS AURELIUS. De Civitate Dei. *Impressum est opus hoc a diligenti magistro Gabriele Petri de Tarvisio. Venetiis,* M.CCCC.LXX. Small fol. russia.

—— De Civitate Dei cõtra paganos liber primus incipit (Libri XXII).—Thome Valois et Nicolai Triveth in libros ẽti Augustini de Civitate Dei coñetaria. *Moguntiæ, per Petrum Schoiffer de Gernssheym,* M.CCCC.LXXIII. (Goth.) 2 parts in 1 vol. fol. russia, uncut.

—— De Civitate Dei. *Alma in urbe Roma, per Udalricum Gallum Almanũ et Symonẽ Nicolai de Luca,* M.CCCC.LXXIIII. Fol. g. mor.

—— De Civitate Dei. Libri XXII. *Venetiis, ab egregio et diligenti magistro Nicolao Jenson,* M.CCCC.LXXV. Small fol.

—— Confessionum libri XIII. *Mediolani, Johannes Bonus, Anno Incarnationis Domini* M.CCCC.LXXV. Small 4to. pur. mor. Illum. title page.

—— Confessiones. *Coloniæ Agrippinæ,* 1629, 24mo.

—— De Disciplina Cristiana. (Types of *Ulric Zell.*) Small 4to. purple mor. 8 ff. 27 lines.

—— Another copy, larger margin. Small 4to. purple mor.

—— Liber sancti Augustini Episcopi de Vita Beata admodũ notabilis.—Liber sancti Augustini epi de honestate mulierum.—Libellus sancti Bernhardi Abbatis de Honestate vitæ. (Types of *Ulric Zell.*) 3 parts in 1 vol. small 4to. r. mor. 24 ff. 27 lin.

—— Incipit liber Beati Augustini de Vita Cristiana. Enchiridion.—De Agone Cristiano, et de Sermone Domini in monte habito. (Types of *Ulric Zell.*) 3 parts in 1 vol. small 4to. russia, 133 ff. 27 lin.

—— Incipit liber de Vita Christiana beati Augustini episcopi. Small 4to. An imperfect copy.

AUGUSTINUS, DIVUS AURELIUS. Liber de Singularitate clericorum. *Per me Olricū Zel de Hanau clericū diocesis Moguntineñ. Anno 2c̄ sexagesimo septimo* (1467). Small 4to. br. mor.

—— Incipiūt Omelie beati Augustini, et p̄mo de eo quod psalmista ait: Quis est homo qui vult vitam et cupit videre dies bonos. (Types of *Ulric Zell.*) Small 4to. purple mor. 21 ff. 27 lines.

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—— Of the Citie of God, with the learned comments of Jo. Lodovicus Vives. Englished first by J. H(ealey), and now in this second edition compared with the Latine originall, and in very many places corrected and amended. *London, G. Eld and M. Flesher*, 1620, fol.

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—— Les Lettres, traduites en François sur l'édition nouvelle des PP. Benedictins de la Congrégation de St. Maur. Avec des notes sur les points d'histoire, de chronologie, et autres qui peuvent avoir besoin d'éclaircissement. Par M. Du Bois. Seconde édition. *Paris, Coignard,* 1701, 6 vols. 8vo.

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—— Les pensées morales. Traduites de grec en françois. *Paris*, 1668, 18mo.

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—— Omnia, quæ adhuc in veteribus bibliothecis inveniri potuerunt, opera. Ad hæc Symmachi, et Pontij Paulini litteræ ad Ausonium scriptæ, tum Ciceronis, Sulpiciæ, aliorumque quorundam veterum carmina nonnulla. Cuncta ad varia, vetera, novaque exemplaria, hac secunda editione emendata, commentariisque auctioribus illustrata, per Eliam Vinetum Santonem, Josephum Scaligerum, et alios. Adjunctum est et Chronicon rerum Burdigalensium Gabrielis Lurbaci. *Burdigalæ, apud S. Millangium*, 1590, 4to. with 4 woodcuts.

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—— Opera, Jacobus Tollius recensuit, notis variorum et suis animadversionibus illustravit. *Amstelodami*, 1671, 8vo.

—— Opera. Interpretatione et notis illustravit Julianus Floridus, can. Carnot, jussu Christianissimi Regis, in usum serenissimi Delphini. *Paris*, 1730, 4to. ol. mor.

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AVIENUS, RUFUS FESTUS. (At the end of the address to Paulus Pisanus, by Victor Pisanus, the editor:—)

Hic codex auienii cõtinet epigrãma. eiusdẽ arati phænomena geographiã carmine heroico: et oras maritimas trimetro iambico: germanici quoq; : et marci tulii arati fragmenta: et Sereni uersus de uariis curandis morbis. *Hoc opus impressum Venetiis, arte et ingenio Antonii de strata Cremonensis, Anno salutis* MCCCCLXXXVIII. *Octavo calendas nouembris.* 4to. o. r. mor.

Fine bold woodcuts in Arati phænomenon.

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On the verso of f. lxx. 2[d] part there is the following MS. note: "This book belongethe to me Jane Wyllyams and yt was sentt to me from M[r] Bale the maker of yt the xxviii day of Juny, 1553."

—— The first part of the Actes of English votaries, gathered out of theyr owne legendes and chronycles. *Imprinted at London, by John Tysdale, Anno* 1560.—The second parte or continuation of the Englishe votaries. *Imprinted at London by Jhon (sic) Tisdale.* 2 parts in 1 vol. small 8vo. o. r. mor. Black letter.

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BARNARD, THOMAS. An historical character, relating to the holy life of the Lady Elizabeth Hastings. *Leedes*, 12mo.

BARNES, BARNABE. Parthenophil and Parthenophe. Sonnettes, Madrigals, Elegies and Odes. To the right noble and vertuous gentleman, M. William Percy Esquier, his deerest friend. 1593, small 4to. russia.

No name of author. The printer's name and the date on the title-page are torn off. On the next leaf, at the end of the printer's address, "To the learned Gentlemen readers" there is the date "May 1593." On the verso of the same leaf there are the following lines :—

Go barstard Orphan packe thee hence,
And seeke some straunger for defence :
Now ginnes thy basenesse to be knowne,
Nor dare I take thee for mine owne :
Thy levity shal be descried.
But if that any have espied,
And question with thee of thy Sire,
Or Mistrisse of his vaine desire,
Or aske the place from whence thou came,
Deny thy Sire, Love, Place, and Name :
And if I chance unwares to meete thee,
Neither acknowledge mee, nor greete mee,
Admit I blush, perchance I shall,
Passe by, regard me not at all,
Be secrete, wise, and circumspect,
And modesty sometimes affect :
Some goodman that shall thinke thee witty,
Will be thy patrone, and take pitty :
And when some men shall call thee base,
He for thy sake, shall him disgrace :
Then with his countenance bacht, thou shalt
Excuse the nature of thy fault :
Then if some laddes, when they goe by,
Thee bastard call, give them the ly,
So get thee packing and take heede,
And though thou goe in beggars weede,

Heereafter when I better may,
I'le send reliefe some other day.

Then—146 pages, numbered, containing 105 sonnettes, 26 madrigalles, 21 elegies, 3 canzons, the first eidillion of Moschus, 20 odes pastorals, 5 sestines.—Four other pages, not numbered, containing 6 sonnets, the last of which "To the beautifull Lady the Lady Brigett Manners" is signed "Your bewties most affectionate servant, BARNABE BARNES."—Four more pages of "Table" and "Faultes" which do not refer to the six sonnets in the four pages not numbered.

On the title-page there are autographs of—"Jo. Barnes." "Cuthb. Creswel." "Thomas Delavale."

The ONLY COPY known; it belonged to Bishop Dampier.

BARNES, JOSHUA. Gerania: a new discovery of a little sort of people, called Pygmies. *London, for Obadiah Blagrave*, 1675, small 8vo. gr. mor.

—— Anacreon Christianus: hoc est, parodiæ duæ Anacreonticæ, et alia poemata. (Gr. Lat.) *Cantabrigiæ*, 1705. 12mo.

—— s. ANACREON.

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Barozzio's portrait on title page: bound with LABACCO.

—— Regola delli cinque Ordini d'Architettura di M. Jacomo Barozzio da Vignola Libro primo, et originale. (*Roma*, ? 1563), 32 plates fol.

Set on large paper and bound with LABACCO.

—— The Regular Architect: or the general rule of the Five Orders of Architecture. With a new addition of Michael Angelo Buonaroti. Rendred into English from the original Italian, and explained by John Leeke. *London, William Sherwin*, 1669, fol.

With portraits of Barozzio and Michael Angelo.

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Opus posthumum, accurante Antonio de Jussieu in lucem editum, et ad recentiorum normam digestum. Cui accessit ejusdem auctoris specimen de Insectis quibusdam marinis, mollibus, crustaceis et testaceis. *Parisiis*, 1714, 2 parts in 1 vol. fol. L. P.

Engraved frontispiece with Barrelier's portrait: 334 plates.

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in lucem proferuntur. Adjicitur Appendix epistolarum tam ab ipso rege Carolo II, quam a suo Cancellario exulantibus, aliarumque chartarum ad eandem historiam pertinentium. *Londini, typis Gulielmi Bowyer*, 1721, 8vo. L. P.

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N. Poussin's portrait by A. Clou, and plates.

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Title and arms of Cardinal Massimi, to whom the work is dedicated by Bellori, enclosed in engraved border; 20 plates and several cuts.

—— Another copy. (Bound with:)—Arcus L. Septimii Severi Aug. Anaglypha cum explicatione Josephi Mariæ Suaresii. *Romæ, Typis Barberinis*, 1676. 6 plates. —Vetus pictura Nymphæum referens, commentariolo explicata a Luca Holstenio. Accedunt alia ejusdem auctoris. *Romæ, typis Barberinis*, 1676. 3 parts in 1 vol. fol. o. r. mor. L. P.

Title page, with medallion portrait of Holstenius, and a plate. Jean Baptiste Colbert's copy with his arms and monogram.

—— Veterum illustrium philosophorum, poetarum, rhetorum et oratorum Imagines, ex vetustis nummis, gemmis, hermis, marmoribus, aliisque antiquis monumentis desumptæ. *Romæ, apud Jo. Jacobum de Rubeis*, 1685, 3 parts in 1 vol. fol.

Frontispiece by Jo. Blondeau, and 95 plates.

—— Descrizzione delle imagini dipinte da Rafaelle d'Urbino nelle camere del Palazzo Apostolico Vaticano. *Roma, Gio. Giacomo Komarek*, 1695, fol.

With Raphael's portrait by C. Maratti.

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—— Le Pitture antiche del sepolcro de' Nasoni. s. BARTOLI (P. S.)

—— Admirandæ Romanorum antiquitates. s. BARTOLI (P. S.)

—— Le antiche Lucerne sepolcrali. s. BARTOLI (P. S.)

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—— De arboribus coniferis, resiniferis, aliis quoque nonnullis sempiterna fronde virentibus, cum earundem iconibus ad vivum expressis. Item de melle cedrino, cedria, agarico, resinis, et iis quæ ex coniferis proficiscuntur. *Parisiis, apud Benedictum Prevost,* 1553, small 4to.

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—— Les Observations de plusieurs singularitez et choses memorables, trouvées en Grece, Asie, etc.—Reveuz de nouveau et augmentez de Figures. *Paris, Hierosme de Marnef et veufue Cavellat,* 1588, 4to. Woodcuts.

Autograph of "Sir Wm. Heruy" on title page.

—— Plurimarum singularium et memorabilium rerum in Græcia, Asia, Ægypto, Judæa, Arabia, aliisque exteris

provinciis ab ipso conspectarum Observationes, tribus libris expressæ. Carolus Clusius Atrebas e gallicis latinas faciebat. (With woodcuts.)—De neglecta stirpium cultura, atque earum cognitione libellus. Carolus Clusius Atrebas e gallico latinum faciebat. *Antverpiæ, ex officina Christophori Plantini*, 1589. 2 vols. bound in 1, 8vo.

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Not 4to. as described by Renouard and Brunet. With the dedication: "A Madonna Lucretia Estense Borgia Duchessa illustrissima di Ferrara."

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A perfect copy. In vol. 4th between p. 862 and p. 863 there is a separate cut of the Last Judgment. At the end of vol. 7th, "*Imprinted at London at the three Cranes in the Vintree, by Thomas Dawson, for the assignes of William Seres.* 1582."

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Comtes ; et les vies des hommes illustres qui sont nez au païs Blesois. Avec les noms et les armoiries des familles nobles du mesme païs. *Paris*, 1682, 4to. o. r. mor. by de Rome. L. P.

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tibus, hoc tempore conspiciuntur, delineatio, et ad vivum repræsentatio. (*Norimbergæ*) 1613, 4 parts bound in 1 thick vol. fol. max. o. v.

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Cōradus Suueynheym : Arnoldus Pānartsque magistri
Rome impresserunt talia multa simul.
Petrus cum fratre Francisco Maximus ambo
Huic operi aptatam contribuere domum.

(*Romæ*, 1469), fol. purple mor. illum. title-page and capital letters.

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Title enclosed within a woodcut border ; many woodcuts.

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—— Another copy. o. r. mor. g. e. by De Rome.

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The Roxburgh copy. Woodcut title, on the *verso* a woodcut portrait of the author, and at the end another woodcut, with the lines: "Cy finist le liure de beufues et de la belle iosienne."

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On the title-page:—" E libris Davidis Hæschelij Augustani."

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—— Les vrais Pourtraits des Hommes illustres in piete et doctrine, du travail desquels Dieu s'est servi en ces derniers temps, pour remettre sus la vraye Religion en divers pays de la Chrestienté. Avec les descriptions de leur vie et de leurs faits plus memorables. Plus quarante-quatre Emblemes Chrestiens. Traduicts du Latin (by Sim. Goulart). *Geneve, Jean de Laon*, 1581, small 4to. v.

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—— Tesoretto della lingua Toscana. *Parigi*, 1822, 8vo. r. mor.

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—— Del Palazzo de' Cesari, opera postuma (Ital. and Lat.) *Verona*, 1738. Imp. fol. russia. L. P.

20 plates by G. Scolari, V. Franceschini, R. Pozzi, Valesi, and others.

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—— Biblia Sacra Polyglotta, complectentia textus originales Hebraicum, cum Pentateucho Samaritano, Chaldaicum, Græcum, Versionumque antiquarum Samaritanæ, Græcæ LXXII Interp., Chaldaicæ, Syriacæ, Arabicæ, Æthiopicæ, Persicæ, Vulg. Lat. quicquid comparari poterat. Cum textuum, et versionum orientalium translationibus Latinis. Cum Apparatu, Appendicibus, Tabulis, variis Lectionibus, Annotationibus, Indicibus. Edidit Brianus Waltonus. *Londini, imprimebat Thomas Roycroft,* 1657, 6 vols. fol. old red mor.

Printed with red lines. Walton's portrait by P. Lombart; frontispiece, two maps and four plates by W. Hollar. It is the *Loyal* copy, as the "Præfatio" does not contain the passage in which Cromwell is mentioned.

—— Castelli-Lexicon Heptaglotton. 2 vols. fol. Bound uniformly with the Polyglot. s. CASTELL (E.)

—— *Greek.* Sacræ Scripturæ Veteris, Novæque omnia. (Juxta Septuaginta excusa.) *Venetiis, in Ædibus Aldi et*

Andreæ soceri, MDXVIII. *mense Februario*, fol. o. r. mor. gilt and marbled edges. *First Edition.*

Thick paper, printed with red lines. Woodcut red initials till the end of the Gospels; the other initials are black. On the title-page: "Monasterij S. Albini congregationis Sti. Mauri, 1697." The Arms of the monastery are on the binding. At f. 240, r. the title is ΣΟΦΙΑ. A magnificent copy; margin, 1⅞ inches; some of the leaves not cut.

—— Divinæ Scripturæ, veteris novæque omnia. *Argentorati, apud Vuolphium Cephalæum*, 1529, 5 vols. small 8vo. o. r. mor.

With a MS. note by Dampier on the fly-leaf of the 1st vol.

—— Divinæ Scripturæ, nempe Veteris ac Novi Testamenti, omnia, recens a viro doctissimo et linguarum peritissimo, diligenter recognita, et multis in locis emendata, variisque lectionibus ex diversorum exemplarium collatione decerptis, et ad Hebraicam veritatem in Veteri Testamento revocatis, aucta et illustrata. *Francofurti, apud Andreæ Wecheli Heredes*, 1597, fol.

—— Vetus Testamentum Græcum e Codice MS. Alexandrino, qui Londini in Bibliotheca Musei Britannici asservatur, typis ad similitudinem ipsius Codicis scripturæ fideliter descriptum cura et labore Henrici Herveii Baber, A.M. *Londini, ex prelo Ricardi et Arthuri Taylor*, 1816-1821, 3 vols in 6 parts, fol.

One of the 10 copies ON VELLUM. Side margin 3¾ inches, lower margin 5¾ inches.

Novum Testamentum Græcum, e Codice MS. Alexandrino, qui Londini in Bibliotheca Musei Britannici asservatur, descriptum a Carolo Godofredo Woide. *Londini, ex prelo Joannis Nichols, typis Jacksonianis*, 1786, Fol.

ON VELLUM. Side margin 2½ inches, lower margin 4¼ inches. The seven volumes uniformly bound in dark blue morocco by Lewis.

—— *Latin.* Biblia Sacra Latina. (*Argentinæ, typis Mentellianis*, 1469?) Fol. purple mor. g. e. and Dev. Arms.

Illuminated title-page. Margin, 2⅛ inches. It is the 4th edition,

without date, mentioned by Brunet. See a description of it in Bibliotheca Sussexiana, vol. i. part ii. p. 300.

—— Biblia Sacra Latina. (*Coloniæ, typis Udalrici Zell,* 1470 ?) 2 vols. small fol. red mor. g. e.

It is the 6th edition, without date, mentioned by Brunet. For a description of it see Bibliotheca Sussexiana, vol. i. part ii. p. 301.

—— Biblia Sacra Latina. *Pñs hoc opusculū Artificōsa adinventione impmendi seu caracterizandi. absq., calami exaracōn. in civitate Maguntū sic effigiatū. et ad eusebiā dei industrie per ioh'ez fust civē et Petrū schoiffher de gernsheym clericū dioces. eiusdem est consummatū Anno dñi. M.CCCC.LXII. In vigilia assumpc̄ois virg. marie.* 2 vols. fol. o. red mor. g. e. by Sartorius.

First edition of the Latin Bible with a date and with the name of a printer. Very fine copy. Margin, 1⅝ inches.

—— Biblia Sacra Latina. *Pñs hoc opus p̄clarissimū Alma in urbe magūtina. . . . cōsumātū p̄ Petrū Schoiffer de Gernshem Anno dñice incarnacōis Millesimo q̄dringēsimo septuagesimo secūdo* (1472), 2 vols. bound in 1, fol. russia, gilt edges and arms.

First page illuminated. Margin, 2⅜ inches.

—— Biblia Sacra Latina. (*Parisiis, Ulricus Gering, Martinus Krantz, et Michael Friburger,* 1475-1476), 2 vols. bound in 1, fol. purple mor.

The printers and the date are gathered from the following lines at the end of the Apocalypse :—

Iam tribus undecimus lustris Francos Ludovicus
Rexerat ! Ulricus martinus itemque michael
Orti teutonia, hanc mihi composuere figurā
Parisij arte sua me correctā vigilanter.
Venalem in vico Iacobi sol aureus offert.

—— Biblia Sacra Latina. *Biblia impressa Venetijs opera atq. impensa Nicolai Jenson Gallici M.CCCC.LXXVI,* 1 vol. bound in 2 parts, small fol. r. mor. g. e. by de Rome. ON VELLUM.

Illuminated capital letters, margin 2¼ inches.

BIBLE. Biblia Sacra Latina. *Biblia impressa Vaenetijs opera atque impẽsa Theodorici de Reynsburch et Reynaldi de Novimagio Theutonicor. ac Socior. M.CCCC.LXXVIII.* small fol. o. r. mor. g. e.

—— Biblia. Hebræa, Chaldæa, Græca et Latina, nomina virorum, mulierum, populorum, idolorum, urbium, fluviorum, montium, cæterorumque locorum quæ in Bibliis leguntur, restituta, cum Latina interpretatione. Locorum descriptio e cosmographis. Index præterea rerum et sententiarum quæ in iisdem Bibliis continentur. His accesserunt schemata Tabernaculi Mosaici, et Templi Salomonis, quæ præeunte Francisco Vatablo Hebraicarum literarum regio professore doctissimo, summa arte et fide expressa sunt. *Parisiis, ex officina Roberti Stephani,* 1538-40, 4 parts in 2 vols. imp. fol. o. russia. L. P.

Margin 4 inches. Wood-cuts.

—— Biblia Sacra ex Santis Pagnini tralatione, sed ad Hebraicæ linguæ amussim novissime ita recognita, et scholiis illustrata, ut plane nova editio videri possit. Accessit præterea liber interpretationum Hebraicorum, Arabicorum, Græcorumque nominum, quæ in sacris literis reperiuntur. *Lugduni, apud Hugonem a Porta,* 1542, fol. o. v.

With preface and notes by Michael Servetus.

—— Biblia Sacra ad optima quæque veteris, ut vocant, tralationis exemplaria, summa dilligentia, parique fide castigata. His adjecimus Hebraicarum, Græcarum, cæterarumque peregrinarum vocum, cum illarum varia a nostra prolatione, interpretationem. Indices insuper tres, quibus res, ac sententiæ, annotationes ex sacris doctoribus selectæ, locorumque insignium descriptio complectuntur. *Lugduni, apud Sebastianum Gryphium,* 1550, 2 vols. folio, o. gr. mor. g. e. L. P.

Ruled with red lines. From the Lamoignon Library. Margin, $2\frac{1}{4}$ inches.

BIBLE. Biblia Sacrosancta Veteris ac Novi Testamenti juxta Vulgatam editionem, quorum alterum ad Hebraicam, alterum ad Græcam veritatem emendatum est diligentissime, ut nova editio non facile desyderetur, et vetus tamen hic agnoscatur: adjectis ex eruditis scriptoribus scholijs, ita, ubi opus est, locupletibus, ut pro commentariis sint: multis certe locorum millibus præsertim difficilioribus lucem afferunt. Auctore Isidoro Clario Brixiano ex monacho Casinate Episc. Fulginatensi. Ex secunda ejus recognitione. *Venetijs, in officina hæredum Lucæ Antonij Juntæ*, 1557, *mensis Julij*, fol. purple mor. g. e. L. P.

Ruled with red lines. On the fly-leaf and on the last leaf "Ex Biblioth. Jacobi Augusti Thuani, 1557."

—— Biblia Sacra. Quid in hac editione a Theologis Lovaniensibus præstitum sit eorum præfatio indicat. *Antuerpiæ, ex officina Christophori Plantini*, 1583, fol. o. calf, g. e. L. P. ruled with red lines.

Title enclosed within engraved border; plates and numerous cuts.

—— Sacra Biblia, acri studio ac diligentia emendata, rerum, atque verborum permultis, et per quam dignis Indicibus aucta. *Venetiis, apud Iolitos*, 1588, 4to. o. r. mor.

Title enclosed within woodcut border; and numerous woodcuts. On the fly-leaf "de la Reynie" and on the title-page "Ch. Theroüenne, 1660."

—— Biblia Sacra Vulgatæ editionis tribus tomis distincta. *Romæ, ex typographia Apostolica Vaticana*, M.D.XC. 3 vols. bound in 1, fol. o. calf.

Lamoignon's copy, with his monogram on the back, and arms on the sides.

There are two title-pages; the first as above, the second, enclosed within a copper-plate border representing Moses, David, and other saints, as follows: "*Biblia Sacra Vulgatæ editionis ad Concilij Tridentini præscriptum emendata, et a Sixto V. P. M. recognita et approbata.*" On the title-page there is the following note: "Un pareil exemplaire de cette Bible a ete vendu douzecent cinquante livres a la vente de la Bibliotheque Colbertine le 11 Aoust 1728. C'est le Pr. Eugene de Savoye qui l'a achepte. De Lamoignon."

This edition, commonly known as the *Sixtine Bible*, issued from

the Vatican press, under the superintendence of Aldus. After Sixtus V.'s death having been suppressed, on account of its numerous misprints, it is now extremely rare.

—— Biblia Sacra Vulgatæ editionis. *Romæ, ex typhographia Apostolica Vaticana*, 1592, fol. o. gr. mor. g. e. L. P.

There are two title-pages; the first as above, the second as follows: "*Biblia Sacra Vulgatæ editionis Sixti Quinti Pont. Max. jussu recognita atque edita.*" The latter title is enclosed in the same engraved border as that of the edition of 1590. This edition, known as Clement VIII.'s Bible, is become the authentic text of the Vulgate.

This copy belonged to the Jesuits' College at Paris. Margin, 2¼ inches.

—— Testamenti Veteris Biblia Sacra, sive Libri Canonici priscæ Iudæorum Ecclesiæ a Deo traditi, Latini recens ex Hebræo facti, brevibusque scholijs illustrati ab Immanuele Tremellio, et Francisco Iunio. Accesserunt libri qui vulgo dicuntur Apocryphi, Latine redditi, et notis quibusdam aucti a Francisco Junio. Multo omnes quam ante emendatius editi, et aucti locis innumeris: quibus etiam adjunximus Novi Testamenti libros ex sermone Syro ab eodem Tremellio, et ex Græco a Theodoro Beza in Latinum versos, notisque itidem illustratos. Tertia et omnium quæ hodie extant novissima, cura Francisci Junii. *Londini, excudebant G. B(ill), R. N(ewcombe), et R. B(arker)*, 1597, 2 parts bound in 1 vol. fol.

Title enclosed in a woodcut border, dated 1574.

—— Testamenti Veteris Biblia Sacra, sive libri canonici priscæ Iudæorum Ecclesiæ a Deo traditi, Latini recens ex Hebræo facti, brevibusque scholiis illustrati ab Immanuele Tremellio, et Francisco Junio. Accesserunt libri qui vulgo dicuntur Apocryphi, Latine redditi, et notis quibusdam aucti a Francisco Iunio . . . Quibus etiam adjunximus Novi Testamenti libros ex sermone Syro ab eodem Tremellio, et ex Græco a Theodoro Beza in Latinum versos, notisque itidem illustratos. Quarta cura Francisci Junii ante obitum. *Sancti Gervasii, sumptibus Caldorianæ Societatis*, 1607, fol. o. calf.

Initials W. C. (William Cavendish) on the sides.

BIBLE. Biblia Sacra Vulgatæ editionis, Sixti V. Pont. Max. jussu recognita; et Clementis VIII. auctoritate edita. *Parisiis, e typographia Regia*, 1653, 4to. o. r. mor. rich tooling, g. e.

Engraved frontispiece and cuts. On the fly-leaf "Ex libris Henryci Clitherow. 1665."

—— Biblia Sacra Vulgatæ editionis, Sixti V. et Clementis VIII. jussu recognita atque edita. Editio nova, versiculis distincta. *Rhotomagi*, 1769, 8vo. r. mor. g. e.

—— *English.* The Bible in English, according to the translation of the great Byble. *London, by R. Grafton and Edward Whitchurch*, 1553, small 4to.

An edition of Cranmer's Bible. This copy wants title-page, the following leaf headed "The names of all the bookes of the Byble," and two leaves, of table and colophon, at the end.

—— The Book of Common Prayer, with the Psalter or Psalmes of David. *London, Barker*, 1609.

The Genealogies recorded in the Sacred Scriptures, according to every Family and Tribe. With the line of our Saviour Jesus Christ observed from Adam to the blessed Virgin Mary. By I. S.

The Bible: that is, the Holy Scriptures conteined in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. *London, Robert Barker*, 1610. Three parts bound in 1 vol. 4to. calf.

—— The Book of Common Prayer, and administration of the Sacraments.—The Bible: that is, the Holy Scriptures conteined in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable annotations upon all hard places, and other things of great importance. *Imprinted at London, by Robert Barker*, 1615. The Booke of Psalmes, collected into English meeter by Thomas Sternhold, John Hopkins, and others. *London,*

printed for the Company of Stationers, 1619. 3 parts bound in 1 vol. 4to. o. r. mor. with clasps.

Ruled with red lines. The title-page to the Bible enclosed in a woodcut border. Charles I.'s copy, with his royal arms on the sides.

—— The Holy Bible conteyning the Old Testament and the New, newlie translated out of y^e^ originall tongues, and with the former translations diligently compared and revised. *London, Bonham Norton and John Bill*, 1629, fol. o. calf. L. P.

Margin, 3⅛ inches. Title by Jaspar Isac, and a vignette woodcut. A few old MS. marginal notes.

—— The Holy Bible containing the Old Testament and the New, newly translated out of the originall tongues, and with the former translations diligently compared and revised. *Cambridge, Thomas and John Buck*, 1629, fol. purp. mor. g. e. L. P.

Ruled with red lines. Title enclosed within border engraved by Jo. Payn.

—— The Holy Bible faithfully translated into English out of the authentical Latin, diligently conferred with the Hebrew, Greek, and other editions in divers languages. By the English Colledge of Doway. (*Rouen*) *John Cousturier*, 1635.—The New Testament of Jesus Christ faithfully translated into English, out of the authentical Latin, diligently conferred with the Greek, and other editions in divers languages. The Fourth edition enriched with pictures (by Picquet). (*Rouen*) *John Cousturier*, 1633. 3 vols. 4to. o. r. mor. g. e. rich tooling, monogram and arms.

On the title page: "Bib. Confess. Monial. Angl. S^ti^. Aug."

—— The Book of Common Prayer and administration of the Sacraments. *Cambridge, Thomas Buck and Roger Daniel*, 1638.—The Holy Bible containing the Old Testament and the New. *Cambridge, Thomas Buck and Roger Daniel*, 1638.—The whole book of Psalms collected into English metre. *Cambridge, Thomas Buck and Roger Daniel*, 1638. Three parts in 1 vol. fol. o. gr. mor. g. e.

Copper-plate title by William Marshall.

—— Another copy, L. P. o. gr. mor.

Ruled with red lines. Rich old English binding. Early proof of the engraved title.

—— The Holy Bible containing the Bookes of the Old and New Testament. *Cambridge, printed by J. Field, and illustrated with chorographical sculps. by J. Ogilby,* 1660, 3 vols. royal fol. o. calf, g. e. L. P.

Ruled with red lines. Engraved title, and 110 plates by W. Hollar, P. Lombart, Jan Landerseel, N. Visscher, and others.

—— The Book of Common Prayer and administration of the Sacraments. *Cambridge, John Field,* 1663.—The Holy Bible containing the Old Testament and the New. *Cambridge, John Field,* 1663.—The whole Book of Psalms, collected into English metre, by Thomas Sternhold, John Hopkins, and others. *Cambridge, John Field,* 1663. Three parts in 1 vol. 4to. o. r. mor. rich tooling, new back.

Copper-plate title by John Chantry.

—— The Holy Bible containing the Old Testament and the New, newly translated out of the original tongues. *Cambridge, John Hayes,* 1682-83, 4to. Interleaved with white sheets and bound in 5 vols. o. gr. mor. g. e.

—— The Holy Bible, containing the Old Testament and the New. *Oxford, John Baskett,* 1717, fol. o. gr. mor. L. P.

Ruled with red lines. With a frontispiece by Du Bosc and vignette engravings by M. Van der Gucht, Lud. du Guernier, L. Laguerre, C. Dupuis, Du Bosc, and others.

It is known as "*The Vinegar Bible,*" from an error in the running title at Luke, chapter xx., where it reads "*the parable of the vinegar,*" instead of "the parable of the vineyard."

—— The Holy Bible containing the Old and New Testaments. *Oxford, John Baskett,* 1723.—A brief Concordance, or Table to the Bible, carefully perused and enlarged by John Downame. *London,* 1726, 2 vols. 4to. o. gr. mor.

—— The Holy Bible, containing the Old and New Testaments, newly translated out of the original tongues. *Oxford, Thomas Baskett,* 1747, small fol. o. gr. mor. g. e.

—— The Holy Bible, containing the Old and New Testaments, newly translated out of the original tongues. *Cambridge, Joseph Bentham*, 1762, 2 vols. fol. o. purple mor. g. border and e. L. P.

Frontispiece by C. Grignion.

—— The Holy Bible, containing the Books of the Old and New Testaments and the Apocrypha, carefully printed from the first Edition (compared with others) of the present translation. With notes by Thomas Wilson, Bishop of Sodor and Man, and various renderings collected from other translations by the Rev. Clement Cruttwell, the editor. *Bath, R. Cruttwell*, 1790, 6 vols. fol. purple mor. g. e. L. P.

—— The Holy Bible, containing the Old Testament and the New, translated out of the original tongues. *Oxford*, 1800, royal 8vo. purple mor.

—— The Holy Bible, containing the Old and New Testaments (according to the present authorized English version); with notes critical, explanatory and practical; all the marginal readings of the most approved printed copies of the Scriptures, with such others as appear to be countenanced by the Hebrew and Greek originals, etc. by the Rev. Joseph Benson. Third edition. *London, John Mason*, 1815, 5 vols. 4to.

—— The Comprehensive Bible; containing the Old and New Testaments, according to the authorized version, with the various readings and marginal notes usually printed therewith: a general Introduction—the parallel passages—philological and explanatory notes—Table of Contents, etc. *London, Samuel Bagster*, 1827, 4to. russia, g. e.

—— The Holy Bible, containing the Old and New Testaments; translated out of the original tongues. Stereotype edition. *Oxford, University Press*, 1836, royal 8vo. brown mor.

—— The Holy Bible, containing the Old and New Testaments; now translated from corrected texts of the original tongues, and with former translations diligently

compared: together with a general Introduction and short explanatory notes. By B. Boothroyd, D.D. *London*, 1836, royal 8vo. russia, g. e.

—— The Holy Bible, containing the Old and New Testaments: translated out of the original tongues. Stereotype edition. *Oxford, University Press*, 1839, 1 vol. royal 8vo. bound in 8 parts, brown mor.

—— The Holy Bible, containing the Old and New Testaments: translated out of the original tongues. *Oxford, University Press*, 1841, 4to. r. mor. g. e.

—— The Holy Bible containing the Old and New Testaments. With 20,000 emendations. *London, Longman*, 1841, 16mo. blue mor. g. e. Maps.

—— *Irish.* An Biobla Naomhtha. (Irish Bible; the Old Testament translated by William Bedel; the New Testament by William O'Domhnuill.) *London*, 1690, 12mo.

—— An Biobla Naomhtha, etc. (Printed in Irish characters), *London*, 1830, 12mo.

—— *Welch.* I Bibl Cyssegr-lan, sef, or Hen Testament ar' Newydd. *Rhydychen*, 1799, royal 8vo. russia.

—— *Indian.* The Holy Bible: containing the Old Testament and the New. Translated into the Indian Language, and ordered to be printed by the Commissioners of the United Colonies in New England, at the charge, and with the consent of the Corporation in England for the Propagation of the Gospel amongst the Indians in New-England. *Cambridge* (N. America), *Samuel Green and Marmaduke Johnson*, 1663, small 4to. purple mor.

—— *Italian.* La Bibbia. Cioé, i libri del Vecchio, e del Nuovo Testamento. Nuovamente traslatati in lingua Italiana, da Giovanni Diodati, di nation Lucchese. (*Ginevra*), 1607, 3 parts bound in 1 vol. 4to.

A vignette woodcut on the title-page.

—— La Sacra Bibbia, tradotta in lingua Italiana, e

commentata da Giovanni Diodati, di nation Lucchese. Seconda editione, migliorata, ed accresciuta. Con l'aggiunta de' Sacri Salmi, messi in rime per lo medesimo. (*Ginevra*), *per Pietro Chovët*, 1631, 4 parts in 1 vol. blue mor. g. e. L. P. margin $1\frac{6}{8}$ inches.

Copperplate frontispiece by A. Bosse, with date 1640; the same frontispiece as in the edition of Diodati's French translation, 1644.

—— *French.* La Saincte Bible en Francoys, translatee selon la pure et entiere traduction de Sainct Hierome, derechief conferee et entierement revisitee selon les plus anciens et plus correctz exemplaires. *En Anvers, par Martin Lempereur*, an. 1534, Goth. double col. fol.

Title enclosed in woodcut border; and numerous other woodcuts. The translation is by Jacques le Fèvre d'Estaples. On the title-page: "Collegij Societatis Jesu, Bruxelles, 1691."

—— La Bible qui est toute la Saincte Escripture. En laquelle sont contenus, le Vieil Testament et le Nouveau, translatez en Francoys. Le Vieil, de Lebrieu: et le Nouveau, du Grec. Aussi deux amples tables, lune, pour linterpretation des propres noms: lautre en forme Dindice, pour trouver plusieurs sentences et matieres. Dieu en tout. *Acheve dimprimer en la Ville et Conte de Neufchastel, par Pierre de wingle, dict Pirot picard. Lan* MDXXXV. *le* IIII. *iour de Juing*, fol. o. r. mor. gilt and marbled edges, L. P.

Ruled with red lines. Arms of the Congregation de Saint Maur on the sides. Gothic; double column. Woodcut initials. *First edition* of the French Protestant Bible; it is known as the *Olivetan Bible*, from Robert Olivetan who translated it, or revised the translation of Jacques Le Fèvre d'Estaples. On the title-page: "Claude Gabriel Pocquet de Livonniere docteur aggregé en droit a Angers et par la grace de Dieu tres-catholique."

—— Another copy, o. r. mor. L. P.

Arms of Crozat, Marquis du Chatelet, on the sides. Coloured initials. Without the 11 leaves of the "Indice des principales matieres" and the leaf of register and colophon.

On the fly-leaf there is the following MS. note: "Robert Olivetan parent de Jean Calvin a fait imprimer a Neufchastel en 1635 cette version françoise de toute l'escriture sur le texte hebreu et sur le grec.

Avant ce temps là on lisoit a Geneve une autre version francoise qui avoit este faite sur la vulgate en l'annee 1294, et qui n'a point esté imprimée. Mais elle se conserve encore presentement manuscrite dans la Bibliotheque publique de Geneve leur estant devenue entierement inutile depuis qu'ils en ont fait d'autres sur le texte original. Olivetan assure dans l'Apologie qu'il a mise à la teste de cete Bible, qu'il est le premier qui ait traduit la Bible d'hebreu en françois, et que jusqu'a son temps, qui estoit le commencement de la reformation de Calvin, on s'estoit servi d'une version en langue vulgaire ecrite a la main depuis si longtemps qu'on n'en avoit point de souvenance, &c. Le P. Simon dans son Hist. Crit. du V. T. pag. 383."

—— La Saincte Bible, en Francoys, translatee selon la pure et entiere traduction de Sainct Hierome, etc. *En Anvers, pour Antoine de la Haye,* 1541, Goth. double col. fol. o. gr. mor. g. e.

Title enclosed within a woodcut border, and other woodcuts. On the fly-leaf there is the following note : " Ces Bibles ont été saisis de la part du Bailly de St. Ghislain il y a sept à huit ans, en la maison de Jean Baptiste Villain manevre de Wasmes demeurant en lieu dit le Quesnoy ; et ainsi que les sergeants emportoient hors de la susdite maison ces presens Bibles, il a eté dit qu'un enfan cria, voila qu'on emport Grand-pere. Il a aussi eté raporté depuis peu que Jean Desterbeque avoit dit qu'il avoit vû chez le susdit Jean Bap. Villain ces presens bibles. Ce ii. Xbre 1727. F. Collin, pasteur de Wasmes."

—— La Bible, qui est toute la saincte Escriture : contenant le vieil et le nouveau Testament, autrement, la vieille et la nouvelle Alliance. On a nouvellement adiousté en ceste edition entre autres choses, des figures esquelles sont cottez les passages correspondans des quatre derniers livres de Moyse. (*Genéve*) *L'olivier de Henri Estienne,* 1565, fol. o. calf. L. P.

Ruled with red lines. Old rich binding ; fine gauffré, g. e. new back. First edition of the Bible given by the Stephens at Geneva, with a preface by Calvin, who revised Olivetan's translation. Numerous woodcuts.

—— La Bible, qui est toute la Saincte Escriture du Vieil et Nouveau Testament. Autrement l'ancienne et la nouvelle Alliance. Le tout reveu et conferé sur les textes Hebrieux et Grec. *Sedan, par Jean Jannon,* 1633. 12mo. olive mor.

—— La Sainte Bible. Interpretee par Jean Diodati. *Imprimee a Geneve, (Pierre Chouët)*, 1644, 4 parts bound in 1 vol. fol. o. brown mor. L. P. margin 2^3 inches.

Fine frontispiece by Bosse.

—— La Sainte Bible, qui contient le vieux et le nouveau Testament. Edition nouvelle, faite sur la version de Genêve, reveuë, et corrigée; enrichie, outre les anciennes notes, de toutes celles de la Bible Flamande, de la plus-part de celles de M. Diodati, et de beaucoup d'autres; de plusieurs Cartes curieuses, et de Tables fort amples, pour le soulagement de ceux qui lisent l'Ecriture Sainte. Le tout disposé en cet ordre, par les soins de Samuel des Marets . . et de Henry des Marets son fils. *Amsterdam, chez Louys et Daniel Elzevier*, 1669, 2 vols. fol. o. r. mor. g. e.

Copper-plate frontispiece by T. Matham.

—— Another copy. L. P. margin 2 inches.

Coloured frontispiece. On the title-page, "Isabella Mountrath."

—— La Sainte Bible, en latin et en français, avec l'explication du sens littéral et du sens spirituel, tirée des Saints Pères et des Auteurs ecclésiastiques. (Par Louis Isaac Lemaistre de Sacy, Thomas du Fossé et l'abbé de Beaubrien.) *Paris*, 1725—1729, 32 vols. 8vo.

—— Sainte Bible, en Latin et en Français, avec des notes littérales, critiques et historiques, des préfaces et des dissertations, tirées du Commentaire de dom Augustin Calmet, abbé de Senones; de l'abbé De Vence, et des auteurs les plus célèbres. Ouvrage enrichi de cartes géographiques et de figures. Quatrième édition, revue, corrigée et augmentée de diverses notes. *Paris*, 1820—1824, 25 vols. 8vo.

—— Commentaire littéral sur tous les livres de l'Ancien et du Nouveau Testament. Par le R. P. D. Augustin Calmet, religieux Bénédictin, de la Congrégation de S. Vanne et de S. Hydulphe. *Paris*, 1724-26, 8 vols. in 9 parts, fol.

It contains the Bible in Latin and French.

—— *German.* Biblia Germanica. Fol. russia. Devonshire Arms.

Gothic, double col. 60 lines. First leaf illuminated. Without place, date, or printer's name. This is considered to be the *First edition* of the Bible in German; but there is much uncertainty as to its date and printer.

—— Biblia Germanica. (Without place, printer's name, or date.) Gothic, double col. 61 lines, fol. purple mor. margin $1\frac{3}{8}$ inches.

Supposed to have been printed at Strasbourg (Argentorati) by Mentelin towards 1466. This, and a copy of the same book in Lord Spencer's library, are supposed to be the only copies in England.

—— Biblia, das ist, die gantze heilige Schrifft Deudsch. *Getruckt zu Augspurg durch Heynrich Steyner*, 1535. 6 parts bound in 2 vols. small fol. red velvet, gilt edges. ON VELLUM.

Title enclosed in woodcut border, and many woodcuts coloured.

—— Biblia, das ist: die gantze Heil. Schrifft, Alten und Neuen Testaments, nach der teutschen übersetzung D. Martin Luthers. *Basel*, 1746, small 8vo. o. br. mor.

—— Die Bibel, oder die Heilige Schrift des Alten u. Neuen Testaments nach der deutschen Uebersetzung von Dr. Martin Luther. Mit Holzschnitten nach Zeichnungen der ersten Künstler Deutschlands. *Stuttgart u. München, Cotta*, 1850, fol.

—— OLD TESTAMENT. *Hebrew.* Biblia sacra Hebraica, cum punctis. *Parisiis, ex officina Roberti Stephani*, 1539-1543, 24 parts bound in 2 vols. 4to. purple mor. L. P.

—— Biblia Sacra Hebraica, cum punctis. (*Parisiis, ex officina Roberti Stephani*, 1544-1546), 17 parts bound in 6 vols. 16mo. o. or. mor.

—— Biblia Sacra Hebræa, correcta et collata cum antiquissimis et accuratissimis exemplaribus manu scriptis, et hactenus impressis. *Amstelodami, Joseph Athias*, 1661, small 4to. engraved frontispiece.

—— Biblia Hebraica, sine punctis. Accurante Nath.

Forster. *Oxonii, e typographeo Clarendoniano*, 1750, 2 vols. 4to. russia.

—— Vetus Testamentum Hebraicum, cum variis lectionibus. Edidit Benjaminus Kennicott.—Dissertatio generalis in Vetus Testamentum Hebraicum; cum variis lectionibus, ex Codicibus manuscriptis et impressis. *Oxonii, e typographeo Clarendoniano*, 1776-80, 2 vols. bound in 1, fol. pigskin, L. P.

—— Biblia Hebraica, olim a Christiano Reineccio edita, et ad optimorum Codicum et editionum fidem recensita et expressa, nunc denuo ad fidem recensionis Masoreticæ cum variis Lectionibus ex ingenti codicum copia a B. Kennicotto et J. B. de Rossi collatorum ediderunt D. Jo. Christoph. Doederlein et Joannes Henricus Meisner. *Lipsiæ*, 1793, 2 vols. 8vo. purple mor.

—— *Greek Septuagint.* Vetus Testamentum juxta Septuaginta ex auctoritate Sixti V. Pont. Max. editum. (Studio Antonii Carafæ Cardinalis, cum præfatione Petri Morini.) *Romæ, ex typographia Francisci Zannetti*, 1586, fol. o. calf, g. e. L. P.

A magnificent copy. Margin, 3 inches. Sixtus V.'s arms on titlepage.

—— Vetus Testamentum juxta Septuaginta, ex auctoritate Sixti V. Pont. Max. editum. *Romæ, ex typographia Francisci Zannetti*, 1587, fol.

—— Vetus Testamentum Græcum ex versione LXX. Interpretum, juxta exemplar Vaticanum Romæ editum, accuratissime et ad amussim recusum.—In Sacra Biblia Græca ex versione LXX. Interpretum scholia: simul et interpretum cæterorum lectiones variantes. *Londini, excudebat Rogerus Daniel*, 1653, 2 parts in 1 vol. 4to. r. mor. g. e. L. P. ruled with red lines.

—— Vetus Testamentum, juxta Septuaginta Interpretes. Ex antiquissimo MS. Codice Alexandrino accurate descriptum, et ope aliorum exemplarium ac priscorum

scriptorum, præsertim vero Hexaplaris editionis Origenianæ, emendatum atque suppletum, additis sæpe asteriscorum et obelorum signis, summa cura edidit Joannes Ernestus Grabe. *Oxonii, e Theatro Sheldoniano,* 1707-1720, 4 vols. bound in 2 vols. fol. o. calf, L. P.

A frontispiece with portrait of Queen Anne receiving the presentation of the work from Grabe, and numerous cuts by M. Van der Gucht. James Carrington Clerk's copy.

—— Vetus Testamentum ex Versione Septuaginta Interpretum, secundum exemplar Vaticanum Romæ editum, denuo recognitum. Præfationem una cum variis lectionibus, e præstantissimis MSS. Codicibus Bibliothecæ Leidensis descriptis, præmisit David Millius. *Amstelodami,* 1725, 2 vols. small 8vo.

—— Vetus Testamentum ex versione Septuaginta Interpretum olim ad fidem Codicis MS. Alexandrini summo studio et incredibili diligentia expressum, emendatum, ac suppletum a Joanne Ernesto Grabe. Nunc vero exemplaris Vaticani aliorumque MSS. Codd. lectionibus var. nec non criticis dissertationibus illustratum, insigniterque locupletatum. Summa cura edidit Joannes Jacobus Breitingerus. *Tiguri Helvetiorum, ex officina Joannis Heideggeri,* 1730-1732, 4 vols. 4to. L. P.

Frontispiece engraved by Joh. Lochman.

—— *Latin.* Vetus Testamentum secundum LXX latine redditum, et ex auctoritate Sixti V. Pont. Max. editum. Additus est Index dictionum et loquutionum hebraicarum, græcarum, latinarum, quarum observatio visa est non inutilis futura. *Romæ, in ædibus populi Romani, apud Georgium Ferrarium,* 1588, fol. o. olive. mor. g. e.

Margin, 2⅛ inches. De Thou's copy with his arms on the sides and monogram on the back.

—— *English.* The Old Testament; with notes and introduction by Chr. Wordsworth, Archdeacon of Westminster. An Index to the Commentary by Frederick Henry Scrivener. *London,* 1866-71, 6 vols. in 13 parts 4to.

—— *French.* La Bible, traduction nouvelle, avec l'Hébreu

en regard, accompagné des points-voyelles et des accens toniques, avec des notes philologiques, géographiques et littéraires, et les principales variantes de la version des Septante et du texte Samaritain. Par S. Cahen. *Paris*, 1831-39, 18 vols. 8vo.

—— Biblia en lengua Española traduzida palabra por palabra dela verdad Hebrayca por muy excelentes letrados vista y examinada por el officio dela Inquisicion. Con privillegio del Yllustrissimo Señor Duque de Ferrara. *A gloria y loor de nuestro Señor se acabo la presente Biblia ẽ lengua Española traduzida dela verdadera origen Hebrayca por muy excelentes letrados: con yndustria y deligencia de Abrahã Usque Portugues: estampada en Ferrara, a costa y despesa de Yom Tob Atias hijo de Levi Atias Español: en* 14 *de Adar de* 5313 (1553). Fol. o. r. mor. with the Fleur-de-lis and royal Crown of France.

Large Gothic type. Title enclosed within a woodcut border, representing a ship tossed about in a storm. Woodcut initials. On the *verso* of title "*Prologo a la muy magnifica Señora Doña Gracia Naci.*" f.* ii. *Al letor.* Then 4 leaves of *Tabla* and *Catologo delos juezes y reyes.* Then 400 leaves, numbered, and another leaf, not numbered, with printer's name and date. The passage, in the seventh chapter of Isaiah, fol. 186, line 20, is, "*he la moça concibien y parien hijo.*" There is the omission of the 10 verses towards the end of the seventh chapter of Leviticus, which is embodied with the eighth chapter. Fine copy: margin, 1⅛ inches.

—— Biblia en lengua Espanola, traduzida palabra por palabra de la verdad Hebrayca por muy excelentes letrados. Vista y examinada por el officio de la Inquisicion. Con privilegio del Yllustrissimo Señor Duque de Ferrara. (*Amsterdam*) A 15 de Sebath, 5390 (1630), fol.

—— La Biblia, que es, los Sãcros libros del Vieio y Nuevo Testamento. Trasladada en Español. (*Bâle*), 1622, 4to. bl. mor. L. P.

The translation is by Cassiodorus Reyna. This edition is known as the "Bear's Bible" from a woodcut with a bear on the title. The date at the end of the *Errata* is *Anno del Señor* 1569, *en Septiembre.*

—— JOB. *German.* Das Buch Hiob. Verdeutscht und erläutert von Lic. Konstantin Schlottman. *Berlin,* 1851, 8vo.

—— PSALTER. Psalterium Hebræum, Græcū, Arabicū, et Chaldæū, cū tribus latinis ītērp̄tatōibus et glossis. *Impressit miro ingenio, Petrus Paulus Porrus, genuæ in ædibus Nicolai Justiniani Pauli, præsidente reipub. genuensi pro serenissimo Francor. Rege, prestanti viro Octaviano Fulgoso, anno Christianæ salutis millesimo quingentesimo sextodecimo* (1516) *mense viiiibri.* Large 4to.

Edited by Augustus Justiniani. Title enclosed within a woodcut border. *Casaubon's* copy, with his autograph on the title-page.

—— Another copy, 4to. ol. mor. g. e.

De Thou's copy, with his arms, motto, and monogram.

—— Psalterium in quatuor linguis Hebræa Græca Chaldæa Latina. *Impressum Coloniæ, anno* 1518, small fol. o. ol. mor.

Title enclosed within a woodcut border like the border in the Genoa edition of 1516. De Thou's copy, with his arms and monogram.

—— (Psalterium gr. et lat. ex recensione Joannis Crastoni placentini). *Die xx Septembris Impressum Mediolani,* 1481, small fol. bl. mor. g. e.

On the v. of the first leaf, "*Primus ex libris sacris græce mandatus typis.*" On the third leaf, "Librarie Scti. Dñici de Bononia."

—— Ψαλτήριον. (Psalterium, cura Justini Decadyi.) *Venetiis, Aldus,* small 4to. bl. mor. g. e. by Baumgarten.

No date; Renouard thinks it was printed in 1497 or 1498, as it is quoted in a catalogue by Aldus of 1498. Attached to the fly-leaf there are two specimens, in Greek and Latin, of Porson's handwriting. At the end there are 26 MS. leaves of "*Variantes lectiones Codicis Græci antiquissimi, quatenus examinavi et contuli eum Alexandrina versione Græca, ex editione Ern. Grabe, Oxonij,* 1709.

—— Another copy, o. r. mor. g. e.

Autograph of Vaillant (Jo. Foy) on the title-page, and of Franciscus Vatablus on the back of the last leaf.

—— Psalterium græce et latine in studiosorum gratiam

diligentissime excusum. *Basileæ, per Nicolaum Bryling,* 1557, 18mo. o. r. mor. g. e.

—— Psalterium Davidicum Græcolatinum, ad fidem veterum exemplarium, atque adeo Codicis Græci manuscripti, D. Victoris, locis quam multis repurgatum et nitori suo restitutum. *Parisiis, apud Sebastianum Nivellium,* 1559. (At the end) *Parisiis, excudebat Benedictus Prævotius,* 1559, 24mo. o. gr. mor. g. e.

A woodcut of David.

—— Psalmorum Liber. (Gr.-Lat.) *Parisiis, apud Claudium Morellum,* 1618, 24mo. o. r. mor. g. e. royal lily of France.

—— Quintuplex Psaltærium . Gallicum . Romanum. Hebraicum . Vetus . Conciliatum. (Lat.) *In clarissimo Parisiorū Gymnasio ex chalcotypa Henrici Stephani officina anno* 1509 *pridie Calēdas Augusti,* small fol. o. r. mor.

Title enclosed in woodcut border. Jean Ballesden's copy, with his autograph on the title-page.

—— Psalmorum Davidis paraphrasis poetica, nunc primum edita, authore Georgio Buchanano, Scoto, poetarum nostri sæculi facile princeps. Ejusdem Davidis Psalmi aliquot a Th. B. V. versi. Psalmi aliquot in versus item Græcos nuper a diversis translati. (*Parisiis*) *Apud Henricum Stephanum, et eius fratrem Robertum Stephanum,* 8vo. o. r. mor. g. e. by De Rome fils. L. P.

—— Psalmi Davidici septuaginta quinque, in lyricos versus, servata ecclesiasticæ versionis veritate et Hebræorum varietate, redacti: authore Joanne Ganeio Parisino theologo. *Lutetiæ Parisiorum, per Nicolaum Divitem,* 1547, 8vo. L. P.

—— Psalterium David. Argumentis fronti ac præcationibus fini cujuslibet Psalmi illustratum. (*Parisiis*) *Apud Carolum Langelier,* 1553, 32mo. o. r. mor. g. e. rich tooling.

A woodcut on the title-page. On the title-page, "Arundel." At the end, "A. xiii. 1572 Thomas Dux Norfolchie nuper me possidebat, postea venio ad Rogerum Townshend, armigerum, ex cujus dono modo sum Thome Barleti et amicorum."

—— Davidis Psalmi aliquot latino carmine expressi a quatuor illustribus poetis: quos quatuor regiones, Gallia, Italia, Germania, Scotia, genuerunt. In gratiam studiosorum inter se commissi ab Henrico Stephano: cujus etiam nonnulli psalmi Græci cum aliis Græcis itidem comparati in calce libri habentur. (*Parisiis*) *Ex officina Henrici Stephani*, 1556, small 4to.

—— Psalterium Davidis carmine redditum per Eobanum Hessum, cum annotationibus Viti Theodori Norembergensis, quæ Commentarij vice esse possunt. Cui accessit Ecclesiastes Salomonis, eodem genere carminis redditus. *Londini, excudebat Thomas Vautrellerius*, 1575, 24mo. o. gr. mor. g. e.

On the fly-leaf, "This book is not mentioned by Hones. T. Dampier, 1774." On the v. of the fly-leaf there is added an illuminated sketch of King David.

—— Psalmorum Davidis et aliorum prophetarum libri quinque, argumentis et latina paraphrasi illustrati, ac etiam vario carminum genere latine expressi. Theodoro Beza Vezelio auctore. *Londini, Thomas Vautrollerius*, 1580, small 12mo.

—— Nova editio Psalmorum Davidis quinquaginta priorum, una cum nonnullis aliis selectis, versibus elegiacis latine redditorum. Interprete Joh. Hanway. *Londini, Thomas Edlin*, 1726, 8vo. o. r. mor. g. e. and border.

Presentation Copy to William 2d Duke of Devonshire, to whom the work is dedicated.

—— Liber Psalmorum a Sebastiano Munstero latine redditus. s. LITURGY.

—— A Paraphrase upon the Psalms of David, and upon the Hymnes dispersed throughout the Old and New Testaments. By G(eorge) S(andys). *London*, 1636, 12mo.

—— A new version of the Psalms of David, fitted to the tunes used in the Churches. By N. Tate and N. Brady. *London, M. Clark*, 1696, 12mo. o. purple mor.

—— Paraphrasis Psalmorum. s. PETAU (D.)

—— Expositio Patrum Græcorum in Psalmos. s. CORDERIUS (B.)

—— The Psalter of David and Collects. s. LITURGY.

—— Psalme de la Puissance, Sapience et Bonté de Dieu. *Paris, Michel de Vascosan,* 1559, 4to. old vellum.

At the end, "Ainsi Dieu prioit P. Du Val Evesque de Sees. 1557." De Thou's copy, with his arms on the sides. Bound with PIBRAC.

—— Die Psalmen der Urschrift gemäss metrisch übersetzt und erklärt von J. G. Vaihinger. *Stuttgart und Tübingen, Cotta,* 1845, 8vo. br. mor. g. e.

—— NEW TESTAMENT. *Greek.* Novum Testamentum. *Hagenoæ, in ædibus Thomæ Anshelmi Badensis,* 1521, small 4to. o. r. mor. L. P.

"Editio omnium aliarum longe rarissima, qua Lutherus in versione sua usus est."—DAMPIER.

—— Novi Testamenti omnia. *Basileæ, apud Joannem Bebelium,* 1524, small 8vo. Four woodcuts on title-page.

—— Novum Testamentum. *Parisiis, Simon Colinæus,* 1534, small 8vo. o. r. mor. g. e. L. P. Ruled.

—— Novi Testamenti omnia. *Venetiis, per Joan. Anto. de Nicolinis de Sabio, expensis Melchiorris Sessæ,* 1538, 2 vols. 24mo. bl. mor. g. e.

—— Another copy of the 1st Vol. including the Four Gospels and the Acts of the Apostles.

—— Novum Testamentum. *Basileae, Froben,* 1545, small 4to. purple mor. g. e. L. P.

—— Novum Testamentum. Ex Bibliotheca Regia. *Lutetiæ, ex officina Roberti Stephani,* 1546. Very small 8vo. g. mor. g. e.

—— Novum Testamentum. Ex Bibliotheca Regia. *Lutetiæ, ex officina Roberti Stephani,* 1549. Very small 8vo. r. mor. g. e. Ruled.

—— Another copy, o. citr. mor. g. e. L. P. ruled.
With an engraved frontispiece added to it.

—— Novum Testamentum. (On the title page) *Parisiis, apud Petrū Haultinū*, 1549. (At the end) *Lutetiæ Parisiorum, Benedictus Prævotius*, 1549. Very small 8vo. bl. mor. g. e.

—— Novum Jesu Christi D. N. Testamentum. Ex Bibliotheca Regia. *Lutetiæ, ex officina Roberti Stephani*, 1550, fol. o. ol. mor. rich border. L. P.
Ruled with red lines. On the title-page: "Ex libris Roberti Tullaej."

—— Novum Jesu Christi Domini nostri Testamentum. Additis summis rerum et sententiarum, quæ singulis capitibus continentur: variis item lectionibus, mutuisque testimoniis, quæ laborem in legendo ac conferendo magnopere sublevabunt. (*Genevæ*) *per Joannem Crispinum*, 1553. Very small 8vo.

—— Novum Testamentum. Ex Bibliotheca Regia. *Lutetiæ, ex officina Roberti Stephani*, 1568. Very small 8vo. o. mor. g. e.

—— Novum Jesu Christi D. N. Testamentum. *Antuerpiæ, ex officina Christophori Plantini*, 1574, 24mo. o. r. mor.
Fine specimen of rich old English binding.

—— Novum Testamentum. Obscuriorum vocum et quorundam loquendi generum accuratas partim suas partim aliorum interpretationes margini adscripsit Henricus Stephanus. *Excudebat Henricus Stephanus*, 1576. 24mo. o. r. mor. g. e.

—— Novum Testamentum, ex Regijs aliisque optimis editionibus cum cura expressum. *Lugduni Batavorum, ex officina Elzeviriana*, 1624. 18mo. o. r. mor. with Dampier's arms on the sides.

—— Novum Jesu Christi Domini Nostri Testamentum. Ex Regiis aliisque optimis editionibus cum cura expressum. *Sedani, ex typographia Joannis Jannoni*, 1628. 32mo. bl. mor. g. e.

—— Novum Testamentum. *Parisiis, ex typogr. Regia,* 1642, fol.

Old rich French binding with royal fleur de lis and Louis XIV.'s initial and arms.

—— Novum Testamentum. Accessit prologus in Epistolas S. Apostoli Pauli, ex antiquissimo MSC. *Argentorati, ex officina Jo. Phil. Mulbii,* 1645. 18mo. o. gr. mor. g. e.

—— Novi Testamenti libri omnes. Accesserunt parallela Scripturæ loca, nec non variantes lectiones, ex plus 100 MS. codicibus, et antiquis versionibus collectæ. *Oxonii, e Theatro Sheldoniano,* 1675. 8vo.

Huet's autograph on title-page.

—— Another copy. o. br. mor. rich old English binding. L. P. ruled.

—— Novum Testamentum. *Londini, ex officina Jacobi Tonson et Johannis Watts,* 1714. 12mo. L. P.

Maittaire's edition. Frontispiece engraved by Lud. du Guernier.

—— Novum Testamentum Græcum, ita adornatum ut Textus probatarum editionum medullam, Margo variantium lectionum in suas classes distributarum locorumque parallelorum delectum, Apparatus subjunctus criseos sacræ Millianæ præsertim compendium, limam, supplementum ac fructum exhibeat, inserviente Jo. Alberto Bengelio. *Tubingæ, sumptibus Jo. Georgii Cottæ.* 1734, 4to.

—— Novum Testamentum. Post priores Steph. Curcellæi, tum et DD. Oxoniensium labores; quibus parallelæ Scripturæ loca, necnon variantes lectiones exhibentur. Accedit .. Crisis perpetua, qua singulas variantes earumque valorem aut originem et XLIII. canones examinat G. D. T. M. D. Cum ejusdem prolegomenis et notis. *Amstelædami,* 1735, small 8vo. With frontispiece and maps.

Henry Cavendish's copy.

—— Novum Testamentum Græcum, editionis receptæ, cum lectionibus variantibus codicum MSS., editionum

aliarum, versionum et Patrum; necnon commentario pleniore ex scriptoribus veteribus hebræis, græcis et latinis historiam et vim verborum illustrante, opera et studio Joannis Jacobi Wetstenii. *Amstelædami*, 1711-12, 2 vols. fol.

—— Novum Testamentum, juxta exemplar Millianum. Typis Joannis Baskerville. *Oxonii, e typographeo Clarendoniano*, 1763, 4to. o. r. mor. g. e.

—— Novum Testamentum Græcum, e codice MS. Alexandrino, qui Londini, in Bibliotheca Musei Britannici asservatur, descriptum a Carolo Godofredo Woide. *Londini, ex prelo Joannis Nichols*, 1786, fol. bl. mor. g. e. L. P.

—— Another copy on vellum. s. BIBLE (above).

—— Novum Testamentum ad Codicem Vindobonensem Græce expressum. Varietatem lectionis addidit Franciscus Carolus Alter. *Viennæ*, 1786-7, 2 vols. 8vo, russia, g. e.

—— Quatuor Evangelia Græce, cum variantibus a textu lectionibus Codd. MSS. Bibliothecæ Vaticanæ, Barberinæ, Laurentianæ, Vindobonensis, Escurialensis, Havniensis regiæ, quibus accedunt lectiones versionum Syrarum, Veteris, Philoxenianæ et Hierosolymitanæ. Jussu et sumptibus regiis edidit Andreas Birch. *Hauniæ, J. F. Schultz*, 1788, fol. russia. L. P. margin 4 inches.

—— Novum Testamentum Græce. Textum ad fidem Codicum versionum et Patrum recensuit et lectionis varietatem adjecit D. Jo. Jac. Griesbach. Editio secunda, emendatior multoque locupletior. *Londini et Halæ Saxonum*, 1796-1806, 2 vols. 8vo, russia.

—— Another copy. 2 vols. 8vo, bl. mor. g. e. L. P.

—— Novum Testamentum. Textum Græcum Griesbachii et Knappii denuo recognovit, delectu varietatum lectionis testimoniis confirmatarum, adnotatione cum critica tum exegetica, et indicibus instruxit Joannes Severinus Vater. *Halis Saxonum*, 1824, 8vo.

—— Novum Testamentum. Accedunt parallela S. Scrip-

turæ loca necnon vetus capitulorum notatio et canones Eusebii. *Oxonii, e typographeo Clarendoniano*, 1836, 12mo. r. mor. g. e.

—— Novum Testamentum Græce. Post Joh. Aug. Henr. Tittmannum ad fidem optimorum librorum secundis curis recognovit, lectionumque varietatem notavit Augustus Hahn. Editio stereotypa. *Lipsiæ, Tauchnitz*, 1840, 8vo.

—— Novum Testamentum Græce. Textum ad fidem antiquorum testium recensuit, brevem apparatum criticum una cum variis lectionibus Elzeviriorum, Knappii, Scholzii, Lachmanni subjunxit, argumenta et locos parallelos indicavit, commentationem isagogicam præmisit Ænoth. Frid. Const. Tischendorf. *Lipsiæ*, 1841, 8vo.

—— Novum Testamentum Græcum. Editio Hellenistica. (Edv. Gul. Grinfield ed.) *Londini, Gulielmus Pickering*, 1843, 2 vols. 8vo. calf, g. e.

—— Novum Testamentum. Textus Stephanici, A.D. 1550. Accedunt variæ lectiones editionum Bezæ, Elzeviri, Lachmanni, Tischendorfii, Tregellesii. Curante F. H. Scrivener. Editio auctior et emendatior. *Cantabrigiæ*, 1865, 4to.

—— *Greek, with English Notes.* The New Testament; with English notes, critical, philological, and explanatory. By Edw. Valpy. A new edition. *London*, 1826, 3 vols. 8vo.

—— The Greek Testament. With a critically revised text, a digest of various readings, marginal references to verbal and idiomatic usage, prolegomena, and a critical and exegetical commentary. By Henry Alford, Dean of Canterbury. *London*, 1849-66, 5 vols. 8vo.

—— The Greek Testament with notes, grammatical and exegetical, by William Webster and William Francis Wilkinson. *London, John W. Parker*, 1855-61, 2 vols. 8vo, calf.

—— The New Testament of our Lord and Saviour Jesus Christ, in the original Greek. With notes. By Chr.

Wordsworth, Archdeacon of Westminster. *London*, 1856-1867, 4 parts, 4to.

—— *Greek, and Neo-Greek.* Novum Testamentum. Idiomate Græco litterali et Græco vulgari: ex versione Maximi Calliopolitani. (*Genevæ, P. Chouet*), 1638. 2 parts in 1 vol. 4to. mar. mor. L. P.

A manuscript note by Dampier on the fly-leaf.

—— Novum Testamentum, Græcum et Neo-Græcum. (*Halæ Saxonum*) 1710. Small 8vo.

—— *Greek and Latin.*—Novum Instrumentū omne, diligenter ab Erasmo Roterodamo recognitum et emendatum, nō solum ad græcam veritatem, verumetiam ad multorum utriusque linguæ codicum, eorumque veterum simul et emendatorum fidem, postremo ad probatissimorum autorum citationem, emendationem et interpretationem, præcipue, Origenis, Chrysostomi, Cyrilli, Vulgarij, Hieronymi, Cypriani, Ambrosij, Hilarij, Augustini, una cū Annotationibus, quæ lectorem doceant, quid qua ratione mutatum sit. Quisquis igitur amas veram Theologiam, lege, cognosce, ac deinde iudica. Neque statim offendere, si quid mutatum offenderis, sed expende, num in melius mutatum sit. *Apud inclytam Germaniæ Basilæam.* (At the end.) *Basileæ, in ædibus Joannis Frobenij Hammelburgensis mense Februario, Anno* 1516, 2 parts in 1 vol. fol. o. v. *First edition.*

Woodcut borders, ornaments and capital letters. A MS. note on the fly-leaf.

—— Novum Testamentum Græce et Latine, juxta veterum, cum Græcorum, tum Latinorum, emendatissima exemplaria, accuratissima cura et diligentia D. Erasmi Roterod. iam denuo et collatum, et postrema manu castigatum. Accesserunt in fine operis lectionum varietates. *Parisiis, apud Joannem Roigny, excudebat Carola Guillard,* 1543, 8vo. o. calf, g. gauffré e.

On the fly-leaves, a MS. note by Dampier, and a French note about Charlotte Guillard.

—— Novum Jesu Christi D. N. Testamentum. Cum duplici interpretatione, D. Erasmi, et Veteris interpretis: Harmonia item Evangelica, et copioso indice. *Ex officina Roberti Stephani*, 1551. 2 parts, small 8vo. o. r. mor. g. e. ruled.

—— Jesu Christi, D. N. Novū Testamentū, Gr. et Lat. Theodoro Beza interprete. Additæ sunt ab eodem summæ breves doctrinæ unoquoque Evangeliorū et Actorum loco cōprehensæ. Item, methodi Apostolicarū epistolarum brevis explicatio. Huic autem tertiæ editioni . . accesserunt breves difficiliorum phraseων expositiones. (*Genevæ, Henricus Stephanus*), 1580, 2 parts in 1 vol. 8vo.

—— Jesu Christi D. N. Novum Testamentum, sive Novum Fœdus. Cujus Græco contextui respondent interpretationes duæ: una, vetus: altera, nova, Theodori Bezæ, diligenter ab eo recognita. Ejusdem Th. Bezæ annotationes, quas itidem hac tertia editione recognovit, et accessione non parva locupletavit. Responsio ejusdem ad Seb. Castellionem, in qua multi Novi Testamenti et harum in ipsum annotationum loci accuratissime excutiuntur, seorsum excusa prostat. (*Genevæ, Henricus Stephanus,*) *Anno* 1582, fol. not cut, bound in Cambridge pattern by Bedford.

On the title-page: *Ex Bibliotheca Is. Casaubonj.* In the same handwriting there are numerous notes through the whole volume. On the title-page there is also this entry by Henry John Todd:—"These notes I have diligently compared with Casaubon's handwriting (in the Church Library at Canterbury), and have not the smallest doubt that they are *written* by that eminent critic. See also the Critic. Sacr. Not. in Nov. Test. H. J. T."

On the reverse of the former cover, and now of the fly-leaf, there is the following memorandum by Todd:—"E lib. H. J. Todd. This book was purchased by me out of Messrs. Flackton and Co.'s Catalogue at Canterbury in 1792, being No. 1253 in the said Catalogue. Mr. Flackton, then a very old man, told me he remembered it being a part of the stock more than threescore years past. I think it probable that it formed part of Meric Casaubon's (son of Isaac) collection, who lived much at Canterbury and in the neighbourhood. I have met

with several theological books at Canterbury, once belonging to Meric. Certain it is that these notes are Isaac's. The reader may compare the Critici Sacri in Nov. Test., and he will in *this volume* see the rudiments of many of Isaac Casaubon's illustrations. I. Casaubon's Diary, written with his own hand, is in the Church Library at Canterbury: a folio volume numbered among the MSS. D. I. The writing of that Diary will convince any person that the writing of these notes is by one and the same hand. The covers of this book were so much torn when I purchased it, that I had them repaired; without destroying or injuring, however, any part of this literary curiosity. H. J. T."

—— Jesu Christi Domini Nostri Novum Testamentum, sive Novum Fœdus, cujus Græco contextui respondent interpretationes duæ: una, vetus; altera, Theodori Bezæ. Ejusdem Theodori Bezæ annotationes. Omnia nunc demum, ultima adhibita manu, ex collatione exemplarium omnium quam accuratissime emendata, et aliquantulum aucta. Accessit etiam Joachimi Camerarii in Novum Fœdus Commentarius. *Cantabrigiæ; ex officina Rogeri Danielis*, 1642, fol. v.

—— Novum Testamentum Tetraglotton. Archetypum Græcum cum versionibus Vulgata Latina, Germanica Lutheri et Anglica authentica in usum manualem edendum curaverunt C. G. G. Theile et R. Stier, Theol. D.D. *Bielefeldiæ*, 1853, royal 8vo.

—— Codex Theodori Bezæ Cantabrigiensis Evangelia et Apostolorum Acta complectens quadratis literis Græco-Latinus. Academia auspicante, venerandæ has vetustatis reliquias, summa qua potuit fide, adumbravit, expressit, edidit, codicis historiam præfixit, notasque adjecit Thomas Kipling. *Cantabrigiæ, e prelo Academico*, 1793, 2 vols. atlas fol. bl. mor. Largest Paper.

—— Bezæ Codex Cantabrigiensis, being an exact copy, in ordinary type, of the celebrated uncial Græco-Latin manuscript of the Four Gospels and Acts of the Apostles, written early in the sixth century, and presented to the University of Cambridge by Theodore Beza,

A. D. 1581. Edited with a critical Introduction, Annotations, and facsimiles by Frederick H. Scrivener. *Cambridge, Deighton, Bell,* 1864, 4to. mar. mor. g. e.

—— *Latin.* Novum Testamentum Latinum, ad antiquissima Græcorum exemplaria, quam diligentissime castigatum: inque Latinam phrasim transfusum, quicquid erat idiotismi vel Græci vel Hebræi. Quin et scripturarum concordantijs, una cum allusionibus, quam accuratissime illustratum . . . Estque præfixa præfatio, quæ præter alia sacrarum literarum cognita necessaria, argumenta quoque totius novi Instrumenti ex ordine continet. Per B. Galterum Delœnum, Regiæ Majestatis Anglicanæ Biblioscopum. *Excudebat Londini Joannes Mayler,* 1540, 4to. bl. mor. g. e.

With the 12 ff. of *Pleonexegesis* at the end. Autographs of M. Lort and Thos. Dampier on the fly-leaf; a MS. sheet giving an account of the edition.

—— Novi Testamenti æditio postrema, per Des. Erasmum Roterodamum. *Tiguri, in officina Froschouiana,* 1541, small 8vo. bl. mor. g. e. L. P. ruled.

—— Evangelium secundum Matthæum secundum Marcum secundum Lucam secundum Johannem. Acta Apostolorum. Breves variarum tralationum annotationes, adiecta veterum Latinorum exemplarium manu scriptorum diversa lectione. *Parisiis, ex officina Roberti Stephani,* 1541, small 8vo. o. r. mor. g. e., with silver clasps.

—— Another copy. 8vo. o. r. mor. g. e. L. P. ruled.

—— Novum Testamentum, haud pœnitendis sacrorum Doctorum scholijs, Joannis Benedicti theologi Parisiensis cura concinnatis, non inutiliter illustratum. *Parisiis, apud Simonem Colinæum, et Galeotum a Prato,* 1543. Small 8vo. o. r. m. g. e. ruled.

—— Jesu Christi D. N. Novum Testamentum. Theodoro Beza interprete. Additæ sunt ab eodem summæ breves doctrinæ in Evangelistas, et Acta Apostolorum.

Item, methodus, Apostolicarum Epistolarum brevis explicatio. *Londini, Thomas Vautrollerius*, 1587, small 8vo.

—— Novum Jesu Christi Testamentum Vulgatæ editionis, Sixti V. Pont. Max. jussu recognitum, atque editum. *Parisiis, e typographia Regia*, 1649. 2 vols. 12mo. o. r. mor. g. e. ruled, engraved frontispiece and vignettes.

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CABINET. Another copy. o. c.

CACOUAULT de la MIMARDIERE, ELISABETH. Le Triomphe de la raison; ou lettres de deux jeunes dames de qualité. Dédié à madame la duchesse de Devonshire. *Londres*, 1785, 12mo. r. mor.

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CÆLIUS APICIUS. s. APICIUS.

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—— (De vita et rebus Julii Cæsaris. Commentarii de Bello Gallico.) *Finiunt feliciter libri cōmentarior. Julii cesaris de bello gallico.* LXXIII. (1473), fol. r. mor. g. e.

This rare edition is supposed by Panzer to have been printed by Eggesteyn at Strasbourg; Dibdin asserts it to be the production of Conrad Fyner, at Eslingen. The treaty "de vita et rebus J. Cæsaris," which J. Vossius ascribed to Julius Celsus, but which is now held to be by Petrarch, is bound at the beginning.

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—— (Commentarii.) *Anno Christi MCCCCLXXVIII. sexto Idus apriles Philippus Lavagnia Mediolanensis Commentaria Cæsaris imprimi fecit Mediolani.* Fol. mar. mor. g. e.

—— Commentariorum de Bello Gallico Civili Pompeiano: Alexandrino Hispaniensi: et Africo liber ultimus finit. *Michael Manzolinus Parmensis . . . suo sumptu fieri curavit. Tarvisii,* 1480, *pridie kalendas quintilis.* Fol. o. r. mor. g. e.

—— Commentarius Cæsaris. *Venetiis, per Philippum de Pinciis Mantuanum, anno ab incarnatione domini* 1494, fol. o. r. mor. g. e.

A curious woodcut of St. Anthony at the end, with the line *Defendi nos beate pater Antoni.*

—— Commentaria Cæsaris. *Florentiæ, opera et impensa Philippi Giuntæ,* 1508, 8vo. o. r. mor. g. e.

—— Commentarii Cæsaris recogniti per Philippum Beroaldum. (*Lugduni, Trot.*) 1512, 8vo. russia.

—— Cōmentaria: seculorū iniuria antea difficilia: at valde mēdosa. Nunc primū a viro docto expolita: et optime recognita. Additis de novo apostillis: una cū figuris suis locis apte dispositis. Nec nō regulata tabula q̃ oīa loca: flumina: mōtes: urbes: oppida: īfinita p̄lia: et quæque digna cognitu mirifice demonstrat. *Venetiis, per Augustinum de Zannis de Portesio,* 1514, fol. o. c.

—— Rerum ab se gestarum Commentarii. Eutropii epitome belli Gallici ex Suetonii Tranquilli monumentis

quæ desiderantur. *Parisiis, Michael Vascosanus*, 1543, fol. o. c. With woodcuts.

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—— De Bello Gallico Commentarii VII. Cum scholiis Franc. Hotomani, Ful. Ursini, Ald. Manutii. *Lugduni, apud Bartholomæum Vincentium*, 1574, fol. With woodcuts.

—— Rerum gestarum Commentarii XIV. Omnia collatis antiquis manuscriptis exemplaribus . . . emendate restituta . . . Cum doctiss. annotationibus variorum. *Francofurti ad Menum, apud Georgium Corvinum*, 1575, fol. With woodcuts.

—— Commentarii. Ab Aldo Manuccio Paulli F. Aldi N. emendati et scholiis illustrati. *Venetiis, apud Aldum*, 1588, 8vo. o. r. mor. g. e.

—— Quæ extant, ex emendatione Josephi Scaligeri. *Lugduni Batavorum, ex officina Elzeviriana*, 1635, 12mo. r. mor.

—— Quæ extant, interpretatione et notis illustravit Joannes Goduinus, in usum Serenissimi Delphini. *Lutetiæ Parisiorum*, 1678, 4to. ol. mor. g. e.

—— Opera quæ extant, accuratissime cum libris editis et MSS. optimis collata, recognita et correcta; accesserunt annotationes Samuelis Clarke, item indices locorum, rerumque et verborum. Tabulis aeneis ornata. *Londini, Jacobus Tonson*, 1712, imp. fol. o. r. mor. Extra L. P.

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CÆSAR, CAJUS JULIUS. C. J. Cæsaris, et Hirtii de rebus a Cæsare gestis, Commentarii, cum C. Jul. Cæsar. fragmentis. (Maittaire's edition.) *Londini, ex officina Jacobi Tonson et Joannis Watts*, 1716, 12mo. o. c. L. P.

—— Quæ extant, accuratissime cum libris editis et MSS. optimis collata, recognita et correcta. Accesserunt annotationes Samuelis Clarke. *Londini, Tonson*, 1720, 8vo.

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—— De bellis Gallico, Civili, Pompejano, necnon A. Hirtii, aliorumque de bellis Alexandrino, Africano et Hispaniensi Commentarii, ad manuscriptorum fidem expressi, cum integris notis variorum, cura et studio Fr. Oudendorpii. *Lugduni Batavorum*, 1737, 2 vols. 4to.

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—— I Commentarii, con le figure in rame fatte da Andrea Palladio. *Venetia, Pietro de Franceschi*, 1575, 4to. v.

—— Another copy, 4to. c. g. e.

Count Hoym's copy, with his arms and monogram.

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—— Quæ supersunt, recensuit et cum notarum delectu edidit Carolus Jacobus Blomfield. (Gr.) *Londini,* 1815, 8vo. e. g. e., by Hering.

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—— Commentaire litteral sur tous les livres de l'ancien et du nouveau Testament. s. BIBLE, *French.*

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—— Réponse à l'écrit de M. Necker publié en avril, 1787; contenant l'examen des comptes de la situation des Finances rendues en 1774, 76, 81, 83 et 1787. Avec des observations sur les résultats de l'Assemblée des Notables. *Londres*, 1788, 8vo. c.

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CALVERT, FREDERIC, Lord BALTIMORE. Tour to the East in the years 1763–64. *Paris*, 1767, 12mo.

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A woodcut of Calvin on the title page.

—— Institutionum Christianæ religionis libri quatuor. Editio postrema. Præmissa est vita ejusdem Calvini, authore Theodoro Beza. *Lugduni Batavorum, ex officina Joannis et Danielis Elsevier*, 1654, fol. o. r. mor.

On the title page, autographs of Bigot de Préameneu, and "John Grey. Paris 1834." The following ms. note is attached to the title page :—" Ce livre a appartenu à l'Empereur Napoléon qui le donna à Mr. le Baron Bigot de Préameneu alors son Ministre des Cultes."

—— A Commentary upon the Prophecie of Isaiah. *London*, 1609, small fol.

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—— Gratulatio Academiæ Cantabrigiensis de reditu serenissimi regis Georgii II. post pacem et libertatem Europæ fœliciter restitutam, anno 1748. *Cantabrigiæ*, 1748, fol. L. P.

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—— Il Libro del Cortegiano. Edizione formata sopra quella d'Aldo, 1528, riscontrata con altre delle più riputate, ed arricchita di un copioso indice delle materie. *Milano*, 1822, 12mo.

—— Balthasaris Castilionis Comitis libri IV. de Curiali sive Aulico, ex italico sermone in latinum conversi interprete Bartholomeo Clerke. Recensuit Samuel Drake. *Cantabrigiæ*, 1713, 8vo. o. c. L. P.

—— The Courtier of Count Baldessar Castilio, divided into foure bookes. Verie necessarie and profitable for young gentlewomen abiding in Court, palace, or place, done into english by Thomas Hobby. *London, printed by John Wolfe* 1588 (Ital. Fr. and Engl.), 3 vols. 8vo.

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CASTILLO, Fra ANTONIO DEL. El devoto Peregrino y viage de Tierra Santa. *Paris*, 1666, fol. With plates.

CASTILLO, JULIAN DEL. Historia de los Reyes Godos que vinieron de la Scythia de Europa contra el Imperio Romano y a España, con succession dellos hasta los catolicos reyes Don Fernando y Doña Isabel. Proseguida desde su principio cō adiciones copiosas de todos tiempos hasta el del catolico Dō Filipe IIII. por el maestro Fray Geronimo de Castro y Castillo, hijo del autor. *Madrid*, 1624, fol.

CASTRO, EZECHIEL DE. Ignis Lambens. *Veronæ*, 1642, 12mo.

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CASTRUCCI, SEBASTIANO FANTONI. s. FANTONI CASTRUCCI (S.)

CATALOGUES. Catalogus Bibliothecæ quarum publica erit distractio ad diem 9 Apr. 1714, Hagæ Comitum, 1714, 12mo. (Priced).

—— Catalogus Bibliothecæ Belharnosianæ, quæ venalis prostat. *Aureliæ*, 1683, 4to.

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—— Bibliothecæ Bridgesianæ Catalogus: or, a Catalogue of the entire library of John Bridges, which will be sold in February, 1726. *London*, 1725, 8vo. (Priced.) With a plate by A. Motte.

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—— Catalogus librorum Bibliothecæ Raphaelis Tricheti Du Fresne. *Parisiis*, 1662, 4to.

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—— Bibliothecæ Regiæ Catalogus (by Frederick Augusta Barnard). *Londini*, 1820-22, 5 vols. fol. russia.

—— Catalogi librorum manuscriptorum Angliæ et Hiberniæ in unum collecti cum indice alphabetico. *Oxoniæ*, 1627, folio.

—— A Catalogue of maps, prints, drawings etc. forming the geographical and topographical collection attached to the Library of his late Majesty king George III. and presented by his Majesty king George IV. to the British Museum. *London*, 1829, fol. russia.

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—— Index to the Catalogue of books in the Upper Hall of the public Library of the city of Boston. *Boston*, 1861, 4to.

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—— A Catalogue of the books of the Rt. Hon. Charles Viscount Bruce of Ampthill, in his Library at Totenham in the county of Wiltes. *Oxford*, 1733, 4to. o. r. mor. g. e. and Harley pattern border. L. P.

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—— A Catalogue of the highly curious and important duplicates of the Library of H. G. the Duke of Devonshire. *London*, 1865, 8vo.

—— Sales Catalogues 1812-1813, 8vo.

—— Allgemeines Verzeichniss derer Bücher, welche in der Frankfurter und Leipziger Ostermesse des 1776-1787 Jahren entweder ganz neu gedruckt, oder sonst verbessert, wieder aufgeleget worden sind, auch inskünftige noch herauskommen sollen. *Leipzig*, 1776-1781, 3 vols. 4to.

—— A Catalogue of the Harleian collection of manuscripts purchased by authority of Parliament for the use of the publick, and preserved in the British Museum. Published by order of the Trustees. *London*, 1759, 2 vols. fol.

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—— Catalogus Horti Botanici Oxoniensis alphabetice digestus cura et opera socia Philippi Stephani et Gulielmi Brounei. *Oxonii*, 1658, 16mo.

—— Catalogus plantarum, or a Catalogue of trees, shrubs, plants and flowers both exotic and domestic, which are propagated for sale in the gardens near London. *London*, 1730, folio.

—— Catalogue of Honor. s. MILLES (T.)

CATECHISM. A short Catechisme, or playne instruction, conteynynge the sūme of Christian learninge sett fourth by the kings maiesties authoritie, for all Scholemaister to teache. To thys Catechisme are adioyned the Articles agreed uppon by the Bishoppes and other learned and godly men, in the last convocatiō at London, in the yeare of our Lorde MDLII. . . . *London, Thō Day*, 1553, small 8vo. bl. mor. g. e. Bl. letter.

CATECHISM. The Cathechisme, or maner to teache children the Christian Religion. Made by the excellente doctor and pastor in Christes Churche Jhon Calvin. *London, Jhon Kyngston*, 1580. Bl. letter.

Short Questions and answeares, conteyning the Summe of Christian Religion. *London, Tho. Dawson*, 1580. Bl. letter.

A Cathechisme, or Institution of Christian Religion. *London, John Daye*, 1577. Bl. letter. With curious woodcuts.

A compendious forme and summe of Christian doctrine, called the Testimonie of a true Faith, gathered, corrected, and newly augmented by Christopher Shutte. *Imprinted by Tho. Dawson*, 1579. Bl. letter.

A little Catechisme, that is to saye, a short instruction touching Christian religion, set forth by Theodorus Beza, minister of the Churche of God in Geneva. *London, Hugh Singleton*, 1579. Bl. letter.

Summarie and short Meditations, touching sundry poyntes of Christian Religion, gathered by T(homas) W(ilcox), and now published for the edification and profit of Gods Saints. *London, George Byshop*, 1580. Bl. letter.

The Summe of Christianitie, reduced unto eight propositions, briefly and plainly confirmed out of the holy woorde of God. (*Tho. Dawson.*) Bl. letter.

An excellent Treatise of Christian righteousness, written first in the french tongue by M. I. de l'Espine, and translated into english by L. Field. *London, Tho. Vautrollier*, 1580. Bl. letter.

A Treatise of the preparation to the Holy Supper of our onely Saviour and Redeemer, Jesus Christe. . . By Ives Rouspeau . . and transl. out of french into englishe, by R. B. *London, Tho. Dawson*, 1579. Bl. letter.

A Booke of Christian questions and Answeres, Wherein are set foorth the chiefe points of Christian Religion. *London, John Harison*, 1579. Bl. letter.

CATECHISM. Certaine godly instructions, vvhich necessarie is to be learned of the younger sort, before they be admitted to be partakers of the holie Communion . . . . *Imprinted at London for Henry Kirkam* 1581. 8. lettr.

A Catechisme and godlie instruction for Children which purpose themselves to communicate in the holy Supper presently therein ensuing a reason of their faith, according to the order of the french Church at London. Written in french by Monsieur Fontaine minister of the same church there and lately translated into english by T. Timme. B. lettr. *London, Henry Middleton.*

Briefe principles of Religion, for the exercise of youth: done by Christopher Wasse. *London, Hugh Singleton,* 1581. 8. lettr.

A short Catechisme for Householders. *London, John Charlewood.* 1580. 8. lettr.

Godly private Prayers for Householders to medicate upon, and to say in their families. *London, John Charlewood.* 8. lettr.

Fifteen parts bound in 1 vol. small 8vo, blue mor. g. e. and b. by Payne. From the collection of the North Family, with R. North's autograph.

—— Catechisme des Jesuites. s. Jesuits.

CATENÆ PATRUM. Catena sexaginta quinque Græcorum Patrum in S. Lucam, quæ quatuor simul evangelistarum introducit explicationem, luce ac latinitate donata, et ex alijs Patribus tam græcis quam latinis suppleta, et annotationibus illustrata, a Balthasare Corderio. *Antuerpiæ, ex officina Plantiniana,* 1628, fol.

Title enclosed within a finely engraved border. Old German binding in calf, dated 1632.

—— Catena græcorum Patrum in beatum Job, collectore Niceta Heracleæ metropolita ex duobus mss. bibliothecæ

Bodleianæ codicibus, græce nunc primum in lucem edita, et latine versa, opera et studio Patricii Iunii. Accessit ad calcem textus Jobi στιχηρῶς, juxta veram et germanam Septuaginta seniorum interpretationem. *Londini*, 1637, fol. o. v.

CATENÆ PATRUM. Expositio Patrum græcorum in Psalmos, a Balthasare Corderio soc. Jesu ex vetustissimis . . mss. codicibus ἀνεκδότοις concinnata in paraphrasin, commentarium et catenam digesta, latinitate donata, et annotationibus illustrata. *Antuerpiæ, ex officina Plantiniana Balthesaris Moreti*, 1643, 3 vols. fol. o. v.

Title inclosed within a fine engraved border representing king David playing the harp.

—— Catenæ in Evangelia S. Matthæi et S. Marci, ad fidem Codd. mss. edidit J. A. Cramer. *Oxonii*, 1840, 8vo.

—— Catenæ in Evangelia S. Lucæ et S. Joannis, ad fidem Codd. mss. edidit J. A. Cramer. *Oxonii*, 1841, 8vo.

—— Catena in Acta SS. Apostolorum, e Cod. Nov. Coll. descripsit et nunc primum edidit, adjecta lectionis varietate e Cod. Coislin, J. A Cramer. *Oxonii*, 1838, 8vo.

—— Catenæ in Sancti Pauli Epistolas, ad fidem Codd mss. edidit J. A. Cramer. *Oxonii*, 1841-1844, 4 vols. 8vo.

—— Catena in Epistolas Catholicas, accesserunt Œcumenii et Arethæ commentarii in Apocalypsin, ad fidem Codd. mss. edidit J. A. Cramer. *Oxonii*, 1840, 8vo.

CATESBY, MARK. Natural history of Carolina, Florida, and the Bahama islands, english and french. *London*, 1731-1743, imp. fol., coloured plates.

CATHOLICON. s. JANUA (J. B. de.)

CATLIN, GEORGE. Letters and Notes on the manners, customs, and condition of the North American Indians. With four hundred illustrations, carefully engraved from his original paintings. *London*, 1841, 2 vols. royal 8vo.

CATO, VALERIUS. Cathonis magni autoris moralissimi Ethica pregnantissima (cum commentis amplissimis Philippi Bergomensis). *Auguste Vindelicorum*, 1475 (*per Antonium Sorg*), fol. ol. mor. g. e.

—— Catho moralissimus cum elegantissimo commentario Roberti de Euromodii. *Impressum in oppido mercuriali Antuerpiensi, per me Gerardum Leeu*, 1487, small 4to. gr. mor. With a fine woodcut.

—— Disticha moralia nomine Catonis inscripta: cum gallica interpretatione, et, ubi opus fuit, declaratione latina. *Lutetiæ, ex officina Roberti Stephani*, 1585, small 8vo.

CATO PARVUS. CATO MAGNUS. s. CAXTON.

CATO, MARCUS PORCIUS. s. LIBRI DE RE RUSTICA.

CATROU, Le Pere FRANÇOIS. Histoire generale de l'Empire du Mogol depuis sa fondation. Sur les mémoires Portugais de Manouchi, Vénitien. *Paris*, 1705, 4to.

CATSIUS, JACOB. s. CATZ (J.)

CATULLUS, CAIUS VALERIUS. (At the end) Tabula librorum qui sunt in presenti volumine. Albius Tibullus elegiæ scriptor optimus. Aurelius Propertius Bevanus. Clarissimi poete Catulli Veronēsis Epigramma. Pub. (Papinus) Statius Sylvarum, 1472. *Venetiis, Vindelinus de Spira*, 4to. r. mor. g. e. *First edition.*

This copy has 185 ff., two of which are blank. At the end—"Bibliothecæ S. Mariæ de Populo."

—— Catulli, Tibulli, Proptii et liber Silvarum Statii papinii ī isto volumine cōtinet. *Et īpressi sūt opere et impensa Johannis de Colonia: et Johannis manthē de ghersem qui una Veneciis fideliter vivunt.* 1475, 4to. o. calf.

—— Catullus, Tibullus, Propertius. *Venetiis, in ædibus Aldi; mense Januario* 1502, 8vo. o. Cambr.

—— Another copy, ol. mor. g. e. and arms.

CATULLUS, CAIUS VALERIUS. Catullus, Tibullus, Propertius. *Venetiis, in ædibus Aldi et Andreæ Soceri, mense Martio*, 1515, 8vo. L. P.

Grolier's copy, in its original binding, with his name and motto.

—— Catullus, Tibullus, Propertius. Cn. Cornelii Galli quæ recolligi potuere fragmenta. *Lugduni, Bartholomeus Trot*, 1518, 12mo.

—— Catullus, Tibullus, Propertius. *Parisiis, apud Simonem Colinæum*, 1529, 12mo.

—— Catullus, Tibullus, Propertius. *Parisiis, ex officina Simoni Colinæi*, 1543, 32mo. o. r. mor. g. e.

—— Catullus, Tibullus, Propertius. Cornelii Galli fragmenta. *Antuerpiæ*, 1560, 32mo.

—— Catullus, cum commentariis Achillis Statii Lusitani. *Venetiis, in ædibus Manutianis*, 1566, 18mo.

—— Catullus, Tibullus et Propertius. Nova editio. Josephus Scaliger, Jul. Cæsaris f. recensuit. Ejusdem in eosdem castigationum liber. *Lutetiæ, apud Mamertium Patissonium*, 1577, 8vo.

—— Another copy, o. r. mor. g. e.

—— Catulli, Tibulli, et Propertii, nova editio. Josephus Scaliger J. Cæs. f. recensuit. Ejusdem in eosdem castigationum liber. *Antuerpiæ*, 1582, 12mo.

—— Joan. Passeratii commentarii in C. Valerium Catullum, Albium Tibullum, et Sex. Aurelium Propertium. *Parisiis*, 1608, fol. L. P.

—— Catullus, Tibullus et Propertius ex recensione Joannis Georgii Grævii, cum notis integris variorum. *Trajecti ad Rhenum*, 1680, 8vo.

—— Caius Valerius Catullus, et in eum Isaaci Vossii observationes. *Lugduni Batavorum*, 1684, 4to. bl. mor.

CATULLUS, CAIUS VALERIUS. Caius Valerius Catullus et in eum Isaaci Vossii observationes. *Londini*, 1684, 4to.

—— C. Valerii Catulli, Albii Tibulli, et Sexti Aurelii Propertii opera. Interpretatione et notis illustravit Philippus Silvius, in usum Serenissimi Delphini. *Parisiis*, 1685, 2 vols. 4to.

—— Another copy, 2 vols. 4to. ol. mor. g. e.

—— Catullus, Tibullus, Propertius cum C. Gallii fragmentis serio castigati. *Amstælodami*, 1686, 24mo.

With Huet's autograph.

—— Catulli, Tibulli, et Propertii opera ad optimorum exemplarium fidem recensita. Accesserunt variæ lectiones. *Cantabrigiæ, impensis Jacobi Tonson*, 1702, 4to. o. r. mor. g. e.

—— Catulli, Tibulli, et Propertii opera (ex recensione Michaelis Maittaire). *Londini*, 1715, 12mo. L. P.

—— Catullus, Tibullus, Propertius ad optimorum exemplarium fidem recensiti cum mss. Codicum variis lectionibus margini appositis. *Lutetiæ Parisiorum*, 1723, 4to.

—— Caius Valerius Catullus, et in eum Jo. Antonii Vulpii novus commentarius. *Patavii, Cominus*, 1737, 4to.

—— Catulli, Tibulli, et Propertii opera. *Londini*, 1776, 12mo.

—— The Poems, translated with a preface and notes by the Hon. George Lamb. *London*, 1821, 2 vols. 12mo.

—— The Poems, translated into english verse, with an introduction and notes, by Theodore Martin. *London*, 1861, cr. 8vo. mar. mor. g. e.

—— s. TIBULLUS.

CATZ, JACOB Van. Spiegel van der Ouden ende Nieuwen Fijdt (Emblems). *Graven Haye*, 1632, 4to.

—— Faces Augustæ, sive poemata *Dordraci*, 1643, 4to.

CAULFIELD, JAMES. Portraits, memoirs and characters of remarkable persons, from the Revolution in 1688, to the end of the reign of George II. *London*, 1819, 4 vols. 8vo. blue mor. L. P.

CAURIOLO, HELIA. Delle historie Bresciane libri dodeci, nei quali si vede l' origine et antichità della città di Brescia. *Brescia*, 1585, 4to.

CAUS, SOLOMON de. s. DE CAUS (S.)

CAUSEUS, MICH. ANGELUS. s. LA CHAUSSE (M. A.)

CAUSSIN, NICOLAS. Electorum symbolorum et parabolarum historicarum syntagmata ex Horo, Clemente, Epiphanio et aliis. Cum notis et observationibus.

Polyhistor symbolicus, electorum symbolorum et Parabolarum historicarum stromata, XII libros complectens. *Parisiis*, 1618, two parts in 1 vol. 4to.

—— La Cour sainte. *Paris*, 1645, 2 vol. fol.

CAVALCA, Frate DOMENICO, da Vico Pisano. Tractato o vero libro chiamato Pungi lingua. *Impresso in Firenze adi dieci di Giugnio*, 1494, 8vo.

CAVALCANTI, BARTOLOMEO. Trattati sopra gli ottimi reggimenti delle Repubbliche antiche e moderne. *Milano*, 1805, 8vo. CLASSICI ITALIANI, vol. 161.

CAVALIER, HENRICO GIBLET. Historie de Re Lusignani, libri undici. *Bologna*, 1647, 4to.

CAVALIERI, GIOVAN BATTISTA de. Antiquarum statuarum urbis Romæ primus et secundus liber. Urbis Romæ ædificiorum illustrium quæ supersunt reliquiæ summa cum diligentia a Jo. Antonio Dosio, stilo ferreo ut hodie cernuntur descriptæ, et a Joanne Baptista de Caveleriis æneis tabulis incisis repræsentatæ. *Romæ*, 1569, 4to.

CAVALIERI, GIOVAN BATTISTA de. Urbis Romæ ædificiorum illustrium quæ supersunt reliquiæ. *Romæ*, 1569, 4to.

—— Antiquarum Statuarum urbis Romæ quæ in publicis privatisque locis visuntur icones. 4to.

CAVALLERO determinado. s. LA MARCHE.

CAVALLIER, JAMES. Memoirs of the war of the Cevennes, under Colonel Cavallier, in defence of the protestants persecuted in that country, and of the peace concluded between him and the Mareschal Duke of Villars. Second edition. *London*, 1727, 8vo.

CAVALLO, TIBERIO. A complete treatise on Electricity in theory and practice, with original experiments. Second edition. *London*, 1782, 8vo.

—— A treatise on the nature and properties of Air, and other permanently elastic fluids, to which is prefixed an introduction to chemistry. *London*, 1781, 4to.

—— The history and practice of Aerostation. *London*, 1785, 8vo.

—— A treatise on Magnetism in theory and practice, with original experiments. *London*, 1787, 8vo.

CAVAZZONI ZANOTTI, GIO. PIETRO. s. ZANOTTI (G. P.)

CAVE, WILLIAM. Antiquitates Apostolicæ, or the history of the lives, acts, and martyrdoms of the holy Apostles of our Saviour and the two Evangelists SS. Mark and Luke. Third edition. *London*, 1677, fol.

—— A dissertation concerning the government of the ancient Church, by Bishops, Metropolitans, and Patriarchs. *London*, 1683, 8vo.

—— Scriptorum Ecclesiasticorum historia literaria, a Christo nato usque ad sæculum XIV. facili methodo digesta. Accedunt Scriptores Gentiles, christianæ religionis oppugnatores; et cujus vis sæculi Breviarium. Additur ad finem

cujusque sæculi Conciliorum omnium, tum generalium tum particularium, historica notitia. Accedunt ab aliis manibus Appendices duæ, ab ineunte sæculo XIV ad annum usque 1517 nunc in unum congestæ. Editio novissima. *Oxonii*, 1740-1743, 2 vols. fol.

CAVENDISH, GEORGE. The Negotiations of Thomas Woolsey, the great Cardinall of England. Composed by one of his owne servants, being his gentleman usher. *London*, 1641, 4to.

First edition, without the name of the author. A portrait of Wolsey by Marshall.

—— The Memoirs of the great favourite Cardinal Woolsey, with remarks on his rise and fall. *London*, 1706, 8vo.

—— Memoirs of the Life of Cardinal Woolsey. The Second edition. *London*, 1708, 8vo.

With the name of the author.

—— The Life of Cardinal Wolsey. And metrical Visions, from the original autograph ms. With notes and other illustrations by Samuel W. Singer. *Chiswick*, 1825, 2 vols. 8vo. gr. mor. g. e. L.P.

—— Who wrote Cavendish's Life of Wolsey? s. HUNTER (J.)

CAVENDISH, Hon. HENRY, F.R.S. Appendix, containing tables for clearing the apparent distances of the Moon from the Sun or a Star, from the effects of parallax and refraction. An account of some attempts to imitate the effects of the torpedo by electricity. Read at the Royal Society, Jan. 18, 1775. *London*, 1776.

An account of a new Eudiometer. Read at the Royal Society, Jan. 16, 1783. *London*, 1783.

Observations on Mr. Hutchins's experiments for determining the degree of cold at which quicksilver freezes. Read at the Royal Society, May 1, 1783. *London*, 1784.

CAVENDISH, Hon. HENRY, F.R.S. Experiments on Air. Read at the Royal Society, June 2, 1785. *London*, 1785.

An account of experiments made by Mr. John McNab, at Henley House, Hudson's Bay, relating to freezing mixtures. Read at the Royal Society, Feb. 23, 1786. *London*, 1786.

An account of experiments made by Mr. John McNab, at Albany Fort, Hudson's Bay, relative to the freezing of nitrous and vitriolic acids. On the conversion of a mixture of dephlogisticated and phlogisticated air into nitrous acid by means of electric spark.

On the civil year of the Hindoos, and its divisions; with an account of the three Hindoo Almanacs belonging to Charles Wilkins.

Experiments to determine the density of the Earth.

On an improvement in the manner of dividing astronomical instruments. From the Philosophical Transactions. *London*, 1809. Six parts in 1 vol. 4to.

CAVENDISH, MARGARET, Duchess of NEWCASTLE. Philosophical and physical opinions. *London*, 1655, fol.

—— The Life of the thrice noble, high and puissant Prince William Cavendishe, Duke, Marquess, and Earl of Newcastle. *London, A. Maxwell*, 1667, fol.

—— Another copy.

With Robert Southey's autograph.

CAVENDISH, WILLIAM, Duke of NEWCASTLE. A new method and extraordinary invention to dress horses, and work them according to nature; as also, to perfect nature by the subtility of art. *London*, 1667, fol.

—— A general system of horsemanship in all its branches; containing a faithful translation of that most noble and useful work of his Grace, William Cavendish, Duke of Newcastle, entitled the manner of feeding, dress-

ing, and training of horses for the great saddle, and fitting them for the service of the field in time of war, or for the exercise and improvement of gentlemen in the Academy at home. With all the original copper plates, in number forty three. *London, J. Brindley*, 1743, 2 vols. large fol.

CAVENDISH, WILLIAM, first Duke of DEVONSHIRE. The Charms of Liberty: a poem occasioned by the Archbishop of Cambray's Telemachus. Writ in the year 1707.

The works of *Petronius* Arbiter, translated by several hands. *London*, 1713, 8vo.

—— Honori Sacellum: a funeral poem to the memory of William, Duke of Devonshire: obiit decimo octavo die Augusti, 1707. *Londini*, 1707, 4to.

CAVITELLI, LUDOVICO, Cremonese. Annales, quibus res ubique gestas memorabiles a patriæ suæ origine usque ad annum Salutis 1583 breviter ille complexus est. *Cremonæ*, 1588, 4to.

CAXTON, WILLIAM.

The copies of Caxton's editions in the library at Chatsworth have been carefully described in Mr. Blades' "Life and Typography of Caxton." A list of them is here given, with reference to that work for further particulars.

—— Here begynneth the volume entituled and named the Recuyell of the Hystoryes of Troye. *Ended and fynysshid in the holy cyte of Colen the XIX. day of septembre the yere of our sayd lord god a thousand foure honderd sixty and enleven* (1471), fol. purple mor. g. e. *Blades*, II. 6.

The first leaf in the book is mounted; and the last is supplied in facsimile. It was bought at the Duke of Roxburghe's sale in 1812 for £1,060 10*s*. It belonged once to Elizabeth Grey, queen of Edward the Fourth, as it appears from an inscription on the paper lining of the original binding, which has been preserved and bound at the end of the volume. The first book printed in the english language.

—— The Game and playe of the Chesse, translated out

of frensh. *Fynysshid the last day of Marche the yer of our lord god a thousand foure honderd and LXXIIII.* (1474), fol. r. mor. g. e. *Blades*, II. 11.

First and last leaves mounted; third and eighth leaves supplied in facsimile.

CAXTON, WILLIAM. Parvus Catho. Magnus Catho. Stans Puer ad mensam. (*Caxton*, second edition, 1479), 4to. o. r. mor. g. e. *Unique. Blades*, II. 13 and 55.

—— Boecius de Consolacione philosophie. *Atte requeste of a singuler frende and gossib of myne I William Caxton have done my debuoir and payne tenprynte it in forme as is here afore made*, fol. purple mor. g. e. by Hering. *Blades*, II. 70.

Perfect, clean copy, with the original blank leaf.

—— The Dictes and notable wyse soyenges of the phylosophers late translated and drawen out of frenshe. *Enprynted by me William Caxton at Westmestre the yere of our Lord MCCCCLXXVII. Hic est finis. Thus endeth thys book, whiche was fynisshed the VIII day of the moneth of Novembre, and the seventeth yere of the regne of Kyng Edward the fourth*, fol. purple mor. g. e. *Blades*, II, 78.

Imperfect; wanting the 8th folio; uncut but soiled.

—— The Myrrour of the Worlde or thymage of the same. *The XXI year of the regne of the most crysten kynge, Kynge Edward the fourth. . . . . I have empryted and fynysshed this sayd lytil werke* (1481), fol. bl. mor. g. e. *Blades*, II. 86.

The Roxburgh copy. Very fine. Perfect. On the first leaf "Collegii Anglicani Lovan."

—— Tullius de Senectute. Tully of olde age. *Emprynted by me symple persone William Caxton into Englysshe at the playsir solace and reverence of men growying in to olde age the VII day of august the yere of our Lord M.CCCC.LXXXI.* Here followeth the said Tullius de

Amicicia translated into our maternall englissh tongue. *Explicit per Caxton*, fol. bl. mor. g. e. *Blades*, II. 94.

The Roxburgh copy. Imperfect.

CAXTON, WILLIAM. The Game and playe of the Chesse. *Explicit per Caxton*, fol. o. r. mor. g. e. *Blades*, II. 98.

The second edition. With woodcuts. Perfect. From Ratcliffe's Library.

—— The Cronicles of England. *Enpñted by me William Caxton in the abbey of Westmynstre by London . . . the V day of Juyn the yere of thincarnacion of our Lord God MCCCCLXXX*, fol. r. mor. by Hering. *Blades*, II. 111.

Made perfect. In good condition, but first and last ff. mounted.

—— The Polycronycon *M.CCCC.LXXXII*, fol. ol. mor. g. e. *Blades*, II. 127.

Imperfect; several leaves wanting at the beginning and at the end, and replaced in ms. With several old autographs.

—— A Vocabulary in french and english. Fol. ol. mor. g. e. *Blades*, II. 133.

Set on large paper. Imperfect; wanting the last five leaves, which are supplied in writing.

—— Confessio Amantis, that is to saye in Englisshe, the Confessyon of the Louer, maad and compyled by Johan Gower. *Enprynted at Westmestre by me Wyllyam Caxton and fynysshed the II daye of septembre the first yere of the reyne of Kyng Richard the thyrd the yere of our Lord a thousand CCCCLXXXXIII.* (a mistake for MCCCCLXXXIII.) fol. ol. mor. g. e. by Hering. *Blades*, II. 142.

Perfect; fine and clean copy.

—— The legende named in latin Legenda aurea that is to saye in englisshe the Golden Legende. *Fynysshed it at Westmestre the twenty day of novembre, the yere of our lord MCCCCLXXXIII. by me Wylyam Caxton*, fol. russia, g. e. *Blades*, II. 135.

Imperfect, and made up out of two editions; wants all before a iiii. First and last leaves much torn and repaired.

CAXTON, WILLIAM. The Book callid Caton. *Translated oute of frensshe into englysshe by William Caxton in thabbay of Westmynstre the yere of oure lord MCCCCLXXXIII*, fol. ol. mor. g. e. *Blades*, II.

Perfect; clean copy. Autograph of the Earl of Oxford:—"I bought this book at Edinburgh, and paid for it the price of £3. 3*s*. to Mr. Alex. Seymour bookseller in the parliament close, May 24, 1725." In another hand: "J. Barrard ex Bibliotheca Harleiana, price £1. 1*s*. Febr. 15th 1745."

—— The Doctrinal of Sapyence. *Translated out of the frenshe into englysshe by Willyam Caxton at Westmester the VII day of may, the yere of our Lord MCCCCLXXXIX. Caxton me fieri fecit*, fol. russ. g. e. *Blades*, II. 201.

Imperfect; 2 leaves in ms.

—— The Book of Faytttes of Armes and of Chyvalrye. *Enprynted the XIIII day of Juyll* (1489), fol. gr. mor. g. e. *Blades*, II. 209.

The Roxburgh copy. Imperfect; a few lines of the last leaf, which is mounted, being supplied in facsimile.

—— The Boke of Eneydos compyled by Vyrgyle whiche hathe he translated oute of latyne into frenshe. And oute of frenshe reduced in to englysshe *by me Wyllm̄ Caxton the XXII day of juyn, the yere of our Lorde MCCCCLXXXX*, fol. ol. mor. g. e. *Blades*, II. 223.

A clean copy but imperfect, wanting leaf L. 1.

—— The Myrrour of the Worlde. *Caxton me fieri fecit* (the second edition, about 1490), fol. r. mor. g. e. by Hering. *Blades*, II. 230.

Perfect; on the first leaf: "This is the Lady Anne Fortescuys boke, 1532."

—— Incipit liber qui vocatur Festialis. *Caxton me fieri fecit.* Bound with:—Quatuor sermones. Second edition, fol. bl. mor. g. e. *Blades*, II. 239. Imperfect.

—— The Prouffytable boke for mānes soule, and right comfortable to the body and specyally in adversitie and

trybulacyon whiche boke is called the Chastysing of Goddes Chyldern, fol. bl. mor. g. e. *Blades*, II. 242.

Perfect; clean copy.

CAXTON, WILLIAM. Tretyse of Love, fol. mar. mor. g. e. *Blades*, II. 244.

Perfect; clean copy.

—— The Lyf of Saint Katherin of Senis the blessed virgin. The Revelacyons of Saynt Elysabeth the kinges doughter of Hugarye, fol. ol. mor. g. e. *Blades*, II. 248.

Imperfect; four leaves are supplied by leaves taken from an earlier edition by Wynkin de Worde; which shows it to be the copy upon which Kippis made some remarks. On the fly-leaf there is the following old ms. note: "This book was all printed by Caxton, except the last page, which was printed by Wynkyn de Worde."

—— The Golden Legende. *Fynysshed it at Westmestre the XX day of may, the yere of our Lord MCCCCLXXXXIII. by me Wyliam Caxton*, fol. russia, g. e. *Blades*, II. 251.

Imperfect; wanting one leaf of table at the beginning.

CAYLEY, ARTHUR. Memoirs of Sir Thomas More, with a new translation of his Utopia, his history of king Richard III., and his latin poems. *London*, 1808, 2 vols. bound in 1, 4to. russia.

With portraits of More and Erasmus.

CAYLUS, A. C. H. de THUBIERES, Comte de. s. THUBIERES.

CEBA, ANSALDO. Il Gonzaga, overo del poema heroico, dialogo. *Genova*, 1621, small 4to.

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CEBES. Cebetis Tabula et greca et latina, opus morale et utile omnibus, et præcipue adolescentibus. Carmina aurea Pythagoræ. Phocylidis poema ad bene, beateque vivendum. *Lovanii, Theodoric Martin*, small 4to.

CECCHI, GIANMARIA. Comedie. *Venetia*, 1585, 12mo.

—— La Moglie. s. COMEDIE.

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CEILLIER, DOM REMY, Benedictin. Histoire générale des Auteurs sacrés et ecclésiastiques, qui contient leur vie, le catalogue, la critique, le jugement, la chronologie, l'analyse et le dénombrement des differentes éditions de leurs ouvrages. *Paris*, 1729-1763. Table générale des matières, rédigée par Laurent-Etienne Rondet. *Paris*, 1782, 25 vols. 4to.

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—— Dissertatio historica de Imperio Palmireno. *Halæ Magdeburgicæ*, 1693, small 4to.

—— Geographia Antiqua, being a complete set of maps of ancient geography, beautifully engraved from Cellarius. A new edition. *London*, 1809, 4to.

CELLINI, BENVENUTO. Vita da lui medesimo scritta. Tratta da un ottimo manoscritto, e dedicata all' eccellenza di Mylord Riccardo Boyle, Conte di Burlington. *Colonia, per Pietro Martello (Napoli)*, 1728, 4to.

—— Opere. *Milano*, 1811, 3 vols. 8vo. CLASSICI ITALIANI, vols. 142-144.

—— The Life, written by himself in the tuscan language, and translated from the original by Thomas Nugent. *London*, 1771, 2 vols. 8vo.

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CELSUS, CORNELIUS. De medicina, libri VIII. *Mediolani, per Leonardum Pachel et Ulderichum Sincsenseler*, 1481, fol. o. citr. mor.

CENSORINUS. De Die natali liber ad Q. Cærellium. Ab Aldo Mannuccio, Pauli F. Aldi N. emendatus et notis illustratus. *Venetiis, apud Aldum*, 1581, 8vo.

CENT-LIVRE, SUSANNA. The Man's bewitch'd; or, the Devil to do about her. A comedy. *London*, 4to. o. r. mor.

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CEPIO, or, CIPPICO, CORIOLANO. Coriolani Cepionis Dalmatæ Petri Mocenici Imperatoris gestorum liber primus. *Venetiis, per Bernardum pictorem et Erhardum ratdolt de Augusta una cum Petro lostein de Langencen correctore ac socio*, 1477, small 4to. gr. mor. g. e. and arms.

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CEREMONIES. The ceremonies used for the healing of the King's Evil. s. KING'S EVIL.

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See a ms. note on the fly-leaf.

—— El ingenioso hidalgo Don Quixote de la Mancha. Nueva edicion corregida por la Real Academia Española. *Madrid, Ibarra*, 1780, 4 vols. 4to. c. g. e. With plates.

—— The History of the valorous and witty knight-errant Don Quixote of the Manche. Translated by Thomas Sheldon. *London*, 1652, fol.

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CHALCONDYLAS, DEMETRIUS. Erotemata synoptica octo partium orationis. Manuel Moschopulus de prosodia. Gregorius Corinthius de dialectis (gr.) (*Mediolani,* circa 1493?) small fol. o. r. mor. g. e. *First edition.*

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With Jo. Alex. Brassicani's autograph.

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—— Histoire de la décadence de l'Empire Grec et establissement de celuy des Turcs. De la traduction de B. de Vigenere. Avec la continuation de la mesme histoire depuis la ruine du Peloponese jusques à l'an 1612, par Artus Thomas, et depuis continuée par F. E. du Mezeray. *Rouen*, 1660, 2 vols. folio.

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CHALMERS, THOMAS, D.D. On the power, wisdom, and goodness of God, as manifested in the adaptation of

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CHALON, J. J. Twenty-four subjects exhibiting the Costume of Paris, the incidents taken from nature, designed and drawn on stone by J. J. Chalon. *London*, 1822, folio.

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—— Etat nouveau d' Angleterre sous le regne du Roi Guillaume et la Reine Marie. Traduit de l' anglais par M. de Neuville. (Dedié à Monseigneur le Comte de Devonshire.) *La Haye*, 1692, 2 parts bound in 1 vol. small 8vo. o. r. mor. g. e.

CHAMBERS, EPHRAIM. Cyclopædia; or, an universal Dictionary of arts and sciences. With the Supplement and modern improvements incorporated in one alphabet by Abraham Rees. *London*, 1786, 5 vols. folio.

CHAMBERS, ROBERT. Domestic Annals of Scotland from the Reformation to the Revolution. Second edition, *Edinburgh*, 1861, 3 vols. 8vo.

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—— Œuvres, publiées sous le patronage de l'Université Laval par l'abbé C. H. Laverdière. Seconde édition, *Quebec*, 1870, 5 vols. bound in 4 vols. 4to.

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—— Voyage en Perse et aux autres lieux de l'Orient. Avec figures. *Amsterdam*, 1711, 3 vols. 4to.

CHARLES I., King of Great Britain. The Works of King Charles the Martyr, with a collection of declarations, treaties and other papers concerning the differences betwixt his said majesty and his two Houses of Parliament. *London*, 2 vols. fol. russia, g. e. L. P.

Frontispiece by Hollar, and portraits of Charles by Hertochs.

CHARLES II., King of Great Britain. Complementum Fortunatarum Insularum, P. II. sive Galathea vaticinans. Being part of an Epithalamium upon the auspicious match of the most puissant and most serene Charles II. and the most illustrious Catharina Infanta of Portugal. With a description of the Fortunate Islands, and poems by Waller and Dryden. *London*, 1662, 4to. With portraits.

Charles II.'s copy, with his arms and his initials C. R.

CHARLES V., Emperor of Germany. The Autobiography of the Emperor Charles V. Translated by Leonard Francis Simpson. *London*, 1862, cr. 8vo.

CHARLES VI., Roi de France. Histoire de Charles VI. roy de France, escrite par les ordres et sur les memoires et les avis de Guy de Monceaux, et de Philippe de Villette, abbez de Sainct Denys, par un auteur contemporain reli-

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CHARLES VII., Roi de France. Histoire de Charles VII. roy de France, par Jean Chartier, Jacques le Bouvier, dit Berry, Mathieu de Coucy et autres auteurs du temps, qui contient les choses les plus memorables advenues depuis l'an 1422 jusques en 1461, enrichie de plusieurs titres, memoires et autres pieces historiques, avec les preuves, par Denys Godefroy. *Paris*, 1661, fol. L. P.

CHARLES VIII., Roi de France. Histoire de Charles VIII., roy de France par Guillaume de Jaligny, André de la Vigne, et autres historiens de ce temps la, où sont decrites les choses les plus memorables arrivées pendant ce regne depuis 1483 jusques en 1498. Enrichie de plusieurs memoires, titres et observations, avec les preuves, par Denys Godefroy. *Paris*, 1684, fol. L. P.

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—— De la Sagesse, trois livres. *Leide, chez Jean Elzevier*, 18mo. o. r. mor. g. e.

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les phases de l'histoire littéraire, et sur les influences intellectuelles des races. *Paris*, 1847, 12mo.

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CHASSENEUX, BARTHÉLEMI De. Catalogus gloriæ mundi in quo doctissime simul et copiosissime de dignitatibus, honoribus, prærogativis et excellentia, spirituum, hominum, animantium rerumque cæterarum omnium, quæ cœlo, mari, terra, infernoque ipso continentur, ita disseritur, ut nihil intactum et non egregie explicatum præteritum sit. *Francofurti ad Mœnum*, 1586, fol.

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Chrysoloræ a J. Chæradamo longe quam antea emendatiorem. (Gr.) *Gilles de Gourmont.* Small 8vo. 63 ff.

CHRYSOSTOMUS, DION. s. DION CHRYSOSTOMUS.

CHRYSOSTOMUS, JOANNES, *Sanctus*, Archiepiscopus Constantinopolitanus. Opera omnia quæ extant, vel quæ ejus nomine circumferuntur, ad mss. Codices Gallicanos, Vaticanos, Anglicanos, Germanicosque; necnon ad Savilianam et Trentonianam editiones castigata, innumeris aucta; nova interpretatione ubi opus erat, præfationibus, monitis, notis, variis lectionibus illustrata, nova sancti Doctoris vita, appendicibus, onomastico et copiosissimis indicibus locupletata. Opera et studio D. Bernardi de Montfaucon, monachi ordinis Sancti Benedicti e congregatione S. Mauri, opem ferentibus aliis ex eodem sodalitio monachis. (Gr. Lat.) *Parisiis*, 1718-1738, 13 vols. fol. o. c.

St. Chrysostom's portrait by P. F. Giffart.

—— Opera omnia quæ extant, vel quæ ejus nomine circumferuntur. Opera et studio D. Bernardi de Montfaucon. Editio Parisina altera, emendata et aucta. (Gr. Lat.) *Parisiis*, 1837-1839, 13 vols. 4to. c. g. e.

—— Interpretatio omnium Epistolarum Paulinarum per homilias facta. Editio nova ad fidem codicum mss. et versionum antiquarum diligenter castigata. (Gr.) *Oxonii*, 1843-1862, 7 vols. 8vo.

—— Traductio librorum Sancti Johannis Crisostomi super Matheum e greco ī latinū edita a Georgio trapezontio directaque sanctissimo presuli Nicholao pape V. 4to. russ. g. e. (Types of *Ulric Zell.*)

—— Liber de eo q̄ nemo leditur ab alio nisi a semetipō fuerit lesus quē in exilio constitutus confidēter scripsit. 4to, bl. mor. (Types of *Ulric Zell.*) 21 ff. 27 lines.

—— (In fine) Deo et deifere refero grās infinitas de fine primi libri johañis Crisostimi sancti doctoris et episcopi sup. psalmo quīquagesimo per me *Ulricū Zel de hanau clericū*

diocesis Mogūtineū anno dñi millesimo quadrigētesimo sexagesimo sexto (1466). Small 4to. br. mor. g. e.

CHRYSOSTOMUS, JOANNES. Omelie LXXXVII. beati J. Chrysostomi super evāgelio Johannis (per Franciscum Aretinum e gr. in lat. translatæ). *Rome in S. Eusebii Monasterio scripte et diligēter correcte. Anno dñi* 1470, *die lune XXIX. mensis Octobris*, fol. mar. mor. g. e.

—— Sermones de patiētia Job. aliqt de penitētia translati de greco in latinū per eloquētem lelium tifernatis. *Impssi Nuremberge anno dñi*, 1471, fol. russia.

—— Divina Missa. (Gr. et Lat.) *Venetiis, per Joan. Ant. et Fratres de Sabio.* 1528. Liturgiæ Joannis Chrysostomi, Basilii magni; et præsanctificatorum. Germani archiepiscopi Constantinopolitani historia ecclesiastica et mystica theoria. *Romæ, per Demetrium Ducam Cretensem*, 1526, Two parts in 1 vol. 8vo.

—— Homiliæ duæ, nunc primum in lucem editæ, et ad Sereniss. Angliæ Regē latinæ factæ, a Joanne Cheko Cantabrigiensi. (Gr. Lat.) *Londini*, 1543.

"Liber primus in Anglia Græce impressus." MS. note by Dampier.

—— Enarratio in Psalmum centesimum. Homilia habita quo tempore extra Ecclesiam deprehensus est Eutropius, deque Paradiso sive horto et Scripturis. (Gr.) *Parisiis, apud Carolam Guillard*, 1555.

Beati Nectarij Arch. Constantinopolitani oratio una. Joannis Chrysostomi orationes sex. (Gr.) *Parisiis, apud Carolam Guillard* (1554). Two vols. bound in 1, 8vo. o. r. mor. g. e.

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Homiliæ duæ versæ, una cum dramate lepido nec

aspernabili Plachiri Michælis, Godefrido Tilmanno interprete. *Parisiis, apud Sebastianum Nivellium*, 1554.

Homiliæ ad populum Antiochenum duæ et viginti. Omnes, excepta prima, nunc primum in lucem editæ ex mss. Novi Coll. Oxoniensis Codd. opera et studio Joan. Harmari. (Gr.) *Londini, Georgius Bishop*, 1590. Three vols. bound in 1, 8vo.

CHRYSOSTOMUS, JOANNES. Homilies. Translated, with notes and indices. *Oxford*, 1839-1852, 2 vols. 8vo.

CHURCH HISTORY OF ENGLAND. s. CHALONER.

CHURCHILL, CHARLES. Poems. *London*, 1763-1765. 2 vols. 4to.

—— Poetical Works. With explanatory notes; and an authentic account of his life. (With portr.) *London*, 1804, 2 vols. 8vo.

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CHURTON, EDWARD. s. RICHARDSON (W.)

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—— The Life of Alexander Nowell, Dean of St. Paul's, chiefly compiled from registers, letters, and other authentic evidences. (With portr.) *Oxford*, 1809, 8vo.

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CIACONIUS, ALPHONSUS. s. CHACON (A.)

CIACONIUS, PETRUS. s. CHACON (P.)

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CIATTI, F. FELICE. Parte prima delle memorie, annali, et istorie delle cose di Perugia, nella quale si descrive Perugia Etrusca. *Perugia*, 1636, 4to. c. g. e.

CIBBER, COLLEY. An Apology for the life of Colley Cibber, comedian. With an historical view of the Stage during his own time. Written by himself. Second edition. *London*, 1740, 8vo.

CICARELLI, ANTONIO. Le vite degli Imperatori Romani, con le figure intagliate in rame da Giovan Battista de Cavalieri. *Roma*, 1590, 4to.

CICELL, Sir EDWARD. A Speech made in the Lower House of Parliament, 1624, 8vo.

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CICERO, MARCUS TULLIUS. Ciceronis opera quæ nobis benigniora fata reservarunt in quatuor volumina digesta impressimus: non eo ordine quem temporum ratio disponebat, sed quem necessitas præscripsit.

Horum operum . . Alexandri Minutiani oblocatio fuit: redemptura Gulielmorum fratrum Librarii oppifices perfecerunt. Mediolani, 1498, *in legitimo Ludovici S. F. Angli principis sapientissimi Ducatu*, 4 vols. fol. o. r. mor. rich g. border. *First edition.*

A magnificent copy. It contains the dedicatory letter of Minutianus to Joa. Jac. Trivultio in the 1st Vol. dated 1499, Idibus Octobris.

—— Opera omnia. *Parisiis, in ædibus Johannis Parvi* (*Jehan Petit*), 2 vols. fol. o. cambr.

CICERO, MARCUS TULLIUS. Opera, omnium quæ hactenus excusa sunt, castigatissima nunc primum in lucem edita. Ex recognitione et cum notis Petri Victorii. *Venetiis, in officina Lucæ Antonii Juntæ*, 1536-1537, 4 vols. fol. o. bl. mor. g. e.

Count Hoym's copy, with his arms and monogram.

—— Opera. Studio et labore Roberti Stephani redintegrata. Rhetorica, Epistolæ, Philosophica. *Parisiis, ex officina Roberti Stephani*, 1538-1539, 4 parts bound in 3 vols. fol. bl. c. g. e.

There ought to be two other parts containing *Orationes*.

—— Opera. *Parisiis ex officina Roberti Stephani*, 1543-1544, 8 vols. 8vo. o. bl. mor. g. e.

Orationes, 3 vols. Epistolæ, 2 vols. Rhetorica, 1 vol. Philosophica, 2 vols.

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—— Opera. *Venetiis, Aldus*, 1563-1567, 10 vols. 8vo. o. r. mor. g. e.

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—— Opera omnia quæ extant, a Dionysio Lambino ex Codd. mss. emendata et aucta; ejusdem Lambini annotationes, sive emendationum rationes, index et fragmenta omnia quæ extant. *Lutetiæ, apud Bernardum Turrisanum sub Aldina bibliotheca*, 1565-1566, 4 vols. fol. russia.

—— Opera omnia quæ extant, a Dyonisio Lambino ex Codd. mss. emendata et aucta. *Parisiis, ex officina Jacobi du Puys*, 1566, 2 vols. bound in 1, fol.

Rhetorica et Orationes. There should be two other vols. to complete the set. It is the same edition as the preceding one.

—— Opera omnia, Mannucciorum commentariis illustrata antiquæque lectioni restituta. *Venetiis, apud Aldum*, 1582, 10 parts bound in 4 vols. fol. o. v.

This edition is formed by the collection of the various vols. of Cicero, separately printed from 1578 to 1583, to which new title-pages were put.

CICERO, MARCUS TULLIUS. Another copy, 4 vols. fol. o. c.

—— Opera omnia quæ extant, a Dionysio Lambino ex Codd. mss. emendata. *In officina Sanctandreana Jeremiæ des Planches*, 1584, 2 vols. bound in 1, fol.

These 2 vols. contain only "Orationes."

—— Opera omnia. *Genevæ, Chouet*, 1617, 4 vols. bd. in 1, thick 4to. o. c.

—— Opera omnia quæ extant, ex sola fere Codd. mss. fide emendata, studio et industria Jani Gulielmi, et Jani Gruteri, additis notis et indicibus accuratissime confectis. *Hamburgi, Frobenius*, 1618-1619, 4 vols. in 2, fol. o. v.

—— Opera, cum optimis exemplaribus accurate collata. *Lugduni Batavorum, ex officina Elzeviriana*, 1642, 10 vols. 12mo. o. r. mor. g. e.

—— Opera omnia, cum selectissimis Jani Gruteri et variorum notis, accurante C. Schrevelio, accedunt Dionisii Gothofredi Argumenta. *Basileæ*, 1687, 4 vols. bound in 2 vols. 4to.

—— Opera varia, ex recensione Joannis Georgii Grævii, cum ejusdem animadversionibus, et notis integris variorum. *Lugduni Batavorum, apud Danielem Elzevirium*, 1676-1699, 11 vols. 8vo.

Orationes, 6 vols. Epistolæ ad Atticum, 2 vols. Epistolæ ad Familiares, 2 vols. De Officiis, 1 vol.

—— Opera, cum delectu commentariorum, studio Josephi Oliveti. *Parisiis, Joan Baptista Coignard et Guerin*, 1740-1742, 9 vols. 4to. o. r. mor. L. P.

—— Opera quæ supersunt omnia, ad fidem optimarum editionum diligenter expressa. *Glasguæ, Foulis*, 1748-1749, 20 vols. 12mo. o. r. mor.

CICERO, MARCUS TULLIUS. Opera, cum notis variorum. Editio novissima. *Neapoli, Joseph Maria Porcelli,* 1777, 17 vols. 8vo. c.

De officiis, 2 vols. Rhetorica, 2 vols. Epistolæ ad familiares, 4 vols. Orationes, 9 vols.

—— Opera uno volumine comprehensa. Ex recensione Joannis Augusti Ernestii studiose recognita edidit Car. Frid. Aug. Nobbe. Editio stereotypa. *Lipsiæ,* 1827, 4to.

—— Opera philosophica. *Parisiis, Udalricus Gering,* 1471, 2 vols. small fol. citr. mor. g. e.

With numerous ms. marginal notes.

—— Opera philosophica. Academicarum quæstionum, de Finibus bonorum et malorum, Tusculanarum quæstionum, de Natura Deorum, de Divinatione, de Fato, de Legibus, de Universitate, de Petitione consulatus, scholia Pauli Manutii. *Venetiis, Paulus Manutius Aldi F.,* 1541. 3 vols. bd. in 1, 8vo.

—— Opera philosophica. *Venetiis, Aldus,* 1565, 2 vols. small 8vo. o. r. mor. g. e.

—— Opera philosophica. *Parisiis, Barbou,* 1786, 12mo. c. g. e.

—— Officiorum libri: paradoxa et versus xii. sapientum. *Presens opus Johannes Fust Mogūtinus civis Petri manu pueri mei feliciter effeci finitum anno MCCCCLXV.* Small fol. o. citr. mor. *First edition.*

Greek letters were first used in printing in this edition, and in the LACTANTIUS printed at Subiaco the same year.

—— Officiorum libri. Small 4to. goth. bl. mor. g. e.

No date, nor place, but printed about 1466, with the types of Ulric Zell.

—— Officia et Paradoxa *Mogūtinæ, Johannes Fust . . . manu petri de Gernsheim pueri mei feliciter effeci, finitum. Anno* 1466, small fol. bl. mor. in a r. mor. case. ON VELLUM.

CICERO, MARCUS TULLIUS. De officiis. Paradoxa. Lælius. Small fol. russia, g. e.

No place, nor date, but possibly Ulric Han towards 1469.

—— Officiorum libri, paradoxa, versus xii. sapientum. *Prēs opus arte quadam ꝑpulcra per venerabilē ꝓbie magistrū ac etiā inclite Argentiñ civitatis civē dñm Heinricū Eggesteyn suma cū diligentia impsum ē Anno Dñi*, 1472, 4to. goth. russ. g. e.

There is a ms. note by Dampier to prove "Literis ligneis, sculptis, impressum fuisse."

—— Officiorum libri III., de senectute, de amicitia, paradoxa. *Impressit Mediolāi Antonius Zarotus parmensis* 1474. Rhætoricorum libri IIII. *opus impressum Mediolani per Antonium Zarotum Parmensem*, 1474. Two parts in 1 vol. 4to. o. c.

—— De Officiis, de senectute, de amicitia, paradoxa, de soñio Scipionis, nec nō de essētia mundi. *Venetiis, ductu et expēsis Johannis De Colonia Agripīnēsi ac Johañis Māthen de Gherresthē año* 1474, 4to. mar. mor. g. e. and Dev. arms.

—— De Officiis, paradoxa, de amicitia, de senectute, de somno Scipionis: necnon de essentia mundi: ac XII. Sapientum epithaphiis libri. *Venetiis, ductu et expensis Jacobi Lunēsis de Finizano in domo Marci de Comitibus*, 1477, small fol. o. c.

—— De Officiis, paradoxa, de amicitia, de senectute, de somno Scipionis. *Romæ, per Eucharium Archirion*, 1481, small 4to. o. r. mor.

—— De Officiis lib. III. et aurum illud de amicitia senectuteque volumen, una cum paradoxis hoc habentur pugillari. *Venetiis*, 1511, 8vo. o. r. mor. g. e.

—— De Officiis, de amicitia, de senectute, de paradoxis, de somnio Scipionis. *Florentiæ, opera et impensa Philippi Giuntæ*, 1513, *mense aprili*, small 8vo. ol. mor. g. e.

CICERO, MARCUS TULLIUS. Officiorum lib. III. Cato major, sive de senectute, Lælius, sive de amicitia, somnium Scipionis ex VI. de Rep. excerptum, etc. *Venetiis, in ædibus Aldi et Andreæ Soceri*, 1519, *mense Februario*, small 8vo.

—— Officiorum lib. III. De amicitia et senectute dialogi singuli. Paradoxa et somnium Scipionis cum annotationibus Erasmi Roterodami. *Parisiis, apud Simonem Colinæum*, 1524, small 8vo. o. r. mor. g. e.

—— De Officiis lib. 3. Cato major, vel de senectute, Lælius, vel de amicitia. Paradoxa stoicorum sex. Somnium Scipionis, cum annotationibus P. Manutii. *Venetiis, Aldus*, 1564, small 12mo, o. r. mor. g. e.

—— De Officiis, Cato major, Lælius, paradoxa. *Amstelodami, ex officina Elzeviriana*, 1656, 18mo.

—— De Officiis libri tres, de amicitia, de senectute, paradoxa, et somnium Scipionis. *Londini*, 1683, 18mo.

—— De Officiis libri III., Cato major, Lælius, paradoxa, somnium Scipionis. Ex recensione Joannis Georgii Grævii (et integris Aldi Manutii commentariis). *Amstelodami, P. et J. Blaev*, 1688, 2 vols. in 1, 8vo.

—— De Officiis. Cum notis variorum et Aldi Manutii commentariis. *Lugduni Batavorum*, 1710, 2 vols. 8vo.

—— De Officiis ad Marcum filium libri tres, ex editione Oliveti (Edente H. Homer). *Londini*, 1791, 12mo, r. mor.

—— De Officiis, de amicitia, et de senectute libri accuratissime emendati. *Parisiis, Renouard*, 1796, 2 vols. small fol. gr. mor. g. e. UPON VELLUM.

—— Marci Tulij Ciceronis Paradoxa incipit. Small 4to. gr. mor. g. e.

No place, nor date. Types of Ulric Zell.

—— Lælius, seu de amicitia dialogus ad Atticum. Paradoxa ad M. Brutum. *Parisiis*, 1796, 18mo.

CICERO, MARCUS TULLIUS. De Amicitia. *Impressus Davētriæ*, 1489, 8vo. or. mor. g. e.

—— Incipit Tullius de Senectute, 8vo. r. mor.

Types of Ulric Zell.

—— M. Tullii Ciceronis ad Titū Acticū Catho maior. Alias de senectute incipit. 8vo. bl. mor.

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—— Cato maior vel de senectute ad T. Pomponium Atticum. De amicitia. De somno Scipionis libellus e vi. de rep. libro excerptus. Paradoxa. 8vo.

Types of Ulric Zell.

—— Cato major, seu de senectute dialogus ad T. Pomponium Atticum, partim commentariis Xystii Betuleii partim Erasmi Roterodami, et Petri Baldwini adnotationibus illustratus. *Parisiis, apud Thomam Richardum*, 1550, small 4to. o. c.

—— Audomari Talæi Academia, Ejusdem in academicum Ciceronis fragmentum explicatio, etc. Ad Carolum Lotharingium Cardinalem Guisianum. Audomari Talæi in Lucullum Ciceronis commentarii. *Parisiis*, 1550.

M. Tul. Ciceronis paradoxa ad M. Brutum, cum Francisci Sylvii et Bartholomeii Latomi commentariis. *Parisiis, apud Vascovanum*, 1548.

Cato major, seu de senectute dialogus, cum annotationibus Erasmi, Betuleii et Baldwini. *Parisiis*, 1560.

Scipionis somnium Petri Rami prælectionibus explicatum. *Parisiis*, 1550. Four parts in 1 vol. small 4to.

—— Cato major, seu de senectute, dialogus ad Atticum. Somnium Scipionis. *Parisiis*, 1796, 18mo.

—— Academica, recensuit, variorum notis suas immiscuit, et Hadriani Turnebi Petrique Fabri commentarios adjunxit Joannes Davisius. Editio secunda. *Cantabrigiæ*, 1736, 8vo. v.

CICERO, MARCUS TULLIUS. De Finibus bonorū et malorū Liber primus incipit feliciter. Small 4to. mor.

No place, nor date. Types of Ulric Zell. *First edition*, about 1467?

—— De Finibus bonorum et malorum lib. V. *Venetiis*, 1471, *Christophoro Mauro Duce, Joanne ex Colonia Agrippinensi sumptu ministrante impressum*, fol. o. citr. mor. illum. title-page, with arms of former owner.

—— De Finibus bonorum et malorum lib. V. ex recensione Joannis Davisii, cum ejusdem animadversionibus et notis integris variorum. Editio secunda. *Cantabrigiæ*, 1741, 8vo. v.

—— Tusculanæ Questiones. *Venetiis, per Nicolaum Jenson Gallicum*, 1472, 4to. o. r. mor. g. b.

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—— Questionum tusculanarum libri quinque. *Florentiæ, Phil. Giunta*, 1514, 8vo.

—— Tusculanæ questiones per D. Erasmum Roterodamum diligenter emendatæ, et scholiis illustratæ. *Parisiis, ex officina Roberti Stephani*, 1537, small 8vo. o. r. mor. g. e.

—— Tusculanarum questionum ad M. Brutum lib. V. cum scholiis Pauli Manutij. *Venetiis, apud Aldi filios*, 1546, 8vo. L. P.

—— De Philosophia prima pars, id est Academicarum quæstionum editionis primæ liber II. De Finibus bonorum et malorum. Scholia Pauli Manutii. *Venetiis, apud Aldi filios*, 1546, 8vo. L. P.

—— Tusculanarum disputationum libri V. cum commentario Joannis Davisii. Accedunt R. Bentleii emendationes, cum indice rerum et verborum. Editio quarta. *Cantabrigiæ*, 1738, 8vo. o. v.

—— Another copy, 8vo. o. c.

CICERO, MARCUS TULLIUS. Tusculanarum disputationum libri quinque. Recognovit et explanavit Raphael Kühner. Editio tertia auctior et emendatior. *Jenæ*, 1846, 8vo.

—— De natura Deorum, de divinatione, de fato, de legibus, academicarum quæstionum liber secundus. Modestius de disciplina militari, et M. T. Ciceronis vita ex dictis Plutarchi breviter excerpta. *Venetiis, per Vindelinum de Spira*, 1471, 4to. r. mor. g. e.

The date is on the 4th fol. The colophon at the end gives the printer's name.

—— Libri de divinatione et de fato. Recensuit et suis animadversionibus illustravit ac emendavit Joannes Davisius. Accedunt integræ notæ Paulli Manucii, Petri Victorii . . Una cum Hadriani Turnebi commentario in librum de fato. *Cantabrigiæ*, 1721, 8vo.

—— Libri de divinatione et de fato. Recensuit et suis animadversionibus illustravit ac emendavit Joannes Davisius. Editio secunda. *Cantabrigiæ*, 1730, 8vo.

—— De Fato liber, Petri Rami prælectionibus explicatus ad Carolum Lotharingum Cardinalem. Editio secunda. *Lutetiæ, apud Vascosanum*, 1554.

Ad. Turnebi disputatio ad librum Ciceronis de fato, adversus quendam, qui non solum logicus esse, verum etiam dialecticus haberi vult. *Lutetiæ, apud Michælem Vascosanum*, 1655.

Leodegarii a Quercu responsio ad Audomari Talæi admonitionem. *Lutetiæ, ex officina Michælis Vascosani*, 1556. Three parts in 1 vol. small 4to.

—— Liber de fato, in eundem commentarius, Adriano Turnebo auctore. *Parisiis, apud Adrianum Turnebum*, 1552, 4to.

—— De Legibus lib. III. in eosdem commentarij, Adriano Turnebo auctore. *Parisiis, ex officina Guilielmi Morelij*, 1557, small 4to. o. r. mor.

CICERO, MARCUS TULLIUS. De Legibus libri tres. Recensuit, ac Petri Victorii, P. Manucii et aliorum notis suas adjecit Joannes Davisius. Accedit Hadriani Turnebi commentarius. *Cantabrigiæ*, 1737, 8vo. o. v.

—— De Legibus libri III. Recensuit, ac variorum notis suas adjecit Joannes Davisius. Editio secunda. *Cantabrigiæ*, 1745, 8vo. o. c.

—— De Re Publica quæ supersunt, edente Angelo Maio, Vaticanæ Bibliothecæ Præfecto. *Romæ*, 1822, 4to. mar. c.

—— Another copy, 4to. r. mor. Dev. arms. L. P.

—— Rhetoricorum veterum libri IV. et de Inventione libri II. (*Venetiis, Nicolaus Jenson*), 1470, small 4to. pig-skin, g. e. in a case. Illum. capital letters. ON VELLUM.

—— Rhetoricorum novorum ad Herennium libri. 4to. (No place nor date.)

—— Ad Herennium Rhetoricorum novorum libri IV. Rhetoricæ veteris libri II.

" Emendata manu sunt exemplaria docta
Omniboni : quem dat utraque lingua patrem."

1476, 4to. o. r. mor. g. e.

—— Rhetoricorum, cum commentario Marii Fabii Victorini. *Venetiis, per Baptistam de Tortis*, 1481, fol. o. citr. mor.

—— Rhetoricorum ad Herennium et ars rhetorica (cum commentariis Hieronymi Capiduri Parentini, et M. Fabii Victorini). *Venetiis, Gulielmus Tridinensis, cognomento anima mia*, 1490, fol. o. r. mor. g. e.

—— Rhetoricorum libri IV. ad Herennium, de inventione libri II. *Argentorati, ex ædibus Schurerij*, 1518, small 4to. o. r. mor.

—— Rhetorica ad Herennium, de inventione, topica

ad Trebatium, oratoriæ partitiones, cum correctionibus Pauli Manutii. *Venetiis, Aldus*, 1564, 12mo. o. r. mor. g. e.

CICERO, MARCUS TULLIUS. Ad M. Brutum Orator. Jac. Lodoici Strebæi et Victorii Pisani commentariis Ph. Melanchthonis scholiis Joa. Rivii Atthendoriensis et P. Victorii castigationibus illustratus. *Parisiis, apud Joannem Ludoicum Tiletanum*, 1543, small 4to. o. r. mor.

—— Topica ad C. Trebatium, cum A. Manlij Severini Boetij et Joa. Visorij Cœnomani commentariis, quibus jam recens accesserunt Bartholomei Latomi explicationes in eadem. *Parisiis, via Jacobæa sub signo floris lilij*, 1542, small 4to. o. r. mor.

—— In hoc volumine hæc continentur:—Rhetoricorum ad C. Herennium lib. IIII., de inventione lib. II., de oratore lib. III., de claris oratoribus qui dicitur Brutus liber I., orator ad Brutum lib. I., topica ad Trebatium lib. I., de optimo genere oratorum, præfatio quædam. *Venetiis, in ædibus Aldi et Andreæ Soceri*, 1514, 8vo.

—— De Oratore ad Q. fratrem lib. III. De claris oratoribus, qui inscribitur Brutus lib. I. Orator ad Brutum lib. I. Oratoriæ partitiones lib. I. De optimo genere oratorum, præfatio quædam. *Florentiæ, per Hæredes Philippi Juntæ*, 1526, 8vo. o. r. mor. g. e.

—— Omnes qui ad artem oratoriam pertinent libri. Interpretatione ac notis illustravit Jacobus Proust in usum Delphini. *Parisiis*, 1687, 2 vols. 4to. ol. mor. g. e.

—— De Oratore libri III. (*Sweynheym et Pannartz, in monasterio Sublacensi*, 1465?) royal 4to. r. mor. g. e. *First edition.*

—— M. T. Ciceronis ad Quintum fratrem in libros de oratore præfatio incipit fœliciter. Small fol. r. mor. g. e.

No place, nor date. Illuminated title-page with arms of original owner. MS. marginal references, and at the end,—"Deo Gratias, *Brugis, Idibus Septēbr.* 1479."

CICERO, MARCUS TULLIUS. De Oratore. *Rome, per me Ulricum Han de Wiena, anno Domini* 1478, *die quinta mensis Decembris*, 4to. ol. mor. g. e.

Three illuminated capital letters, the first with a very pretty miniature of Cicero. A very fine copy, but wanting a f. including end of first and beginning of second book.

—— Ad Q. Fratrem de Oratore libri III. Brutus sive de claris oratoribus, ad M. Brutum orator. *Anno xpi* 1469, *die vero XII mensis Januarii, Rome in domo magnifici viri Petri de Maximo*, royal 4to. r. mor. g. e.

—— De Oratore libri III.

Cristophori impressus hic liber arte fuit
Cui stirps Valdarfer: patria estque ratispona tellus.
Hunc emat: orator qui velit esse: librum.

(*Venetiis, Valdarfer*, 1470), fol. russia, g. e.

The first book printed by Valdarfer.

—— In hoc volumine infrascripta M. Tullii Ciceronis opera continentur una cū cōmētariis suis, videlicet, orator. de fato. topica et de universitate. Cum suo coñmētario a Georgio Valla cōposito. *Per Bonetū Locatellū Venetiis īpressus est*, 1492, fol. ol. mor. g. e.

—— De Partitione oratoria dialogus, Jacobi Lodoici Strebæi commentariis illustratus. *Parisiis, apud Michælem Vascosanum*, 1539, 4to.

—— De Oratore ad fratrem, dialogi tres, scholiis Philippi Melanchthonis illustrati. *Parisiis, apud Thomam Richardum*, 1550, 4to.

—— De Oratore libri III. De optimo genere oratorum; de claris oratoribus. Scholia P. Manutii. *Venetiis, Aldus*, 1564, 12mo. o. r. mor. g. e.

—— Ad Q. fratrem dialogi tres de oratore. Ex mss. emendavit, notisque illustravit Zacharias Pearce. *Cantabrigiæ*, 1716, 8vo. o. cambr.

CICERO, MARCUS TULLIUS. De Oratore ad Q. fratrem dialogi tres. Ex mss. emendavit, notisque illustravit, Zacharias Pearce. *Cantabrigiæ*, 1732, 8vo.

—— Another copy. L. P.

—— Brutus, seu de claris oratoribus liber. *Parisiis, apud Simonem Colinæum*, 1535, 12mo.

Title enclosed within woodcut border.

—— Orationes. *Venetiis, Christophorus Valdarfer*, 1471, fol. r. mor. g. e.

—— Another copy, o. r. mor. g. e.

With some erasures and marginal notes. A fine copy, but a little damaged.

—— Orationes. *Romæ, Conradus Sweynheym et Arnoldus Pannartz*, 1471, fol. russia, g. e.

It is doubtful whether this or Valdarfer's is the *First Edition.*

—— Orationes (no place nor date, but *Ant. Zarotus*, 1478-1480), fol. russia, g. e. and Dev. arms.

—— Orationes.

Hoc ingens Ciceronis opus: causasque forenses
Quas inter patres dixit et in populo
Tu quicunque leges. Ambergau natus alienis
Impressit formis. Ecce magister Adam.

(*Adam Ambergau*), 1472, small fol. r. mor. g. e.

—— Orationes. Cum correctionibus P. Manutii. *Venetiis, apud P. Manutium Aldi filium*, 1554, 3 vols. 8vo. o. c.

The second vol. is dated 1551, a date not mentioned by Renouard.

—— Orationes. *Venetiis, Aldus*, 1565, 3 vols. 12mo. o. r. mor. g. e.

—— Orationes. Interpretatione et notis illustravit P. Carolus de Merouville. Ad usum serenissimi Delphini. *Parisiis*, 1684, 3 vols. 4to. ol. mor. g. e.

—— Orationes. Ex recensione Joannis Georgii Grævii, cum notis variorum. *Amstelodami, ex typographia P. et J. Blaeu*, 1699, 6 vols. 8vo.

CICERO, MARCUS TULLIUS. Orationes. With a Commentary by George Long. *London*, 1851-1858, 4 vols. 8vo. Long's "Bibliotheca Classica."

—— Orationes Philippicæ. *Romæ, Udalricus Gallus* (about 1470), small fol. russia, g. e. *First edition.*

—— In M. Antonium orationes quæ Demosthenis in Regem Philippum Macedonem exemplo Philippice nuncupantur. *Cura et sollicitudine Johannis de Colonia Agripinensi necnō Johannis Manthe de Gherretshem Venetiis impresse*, 1474, royal 4to. russia, g. e.

Illuminated capital letters on title-page, and arms of original owner.

—— In M. Antonium Philippicæ orationes XIIII. Commentariis Francisci Maturantii et variorum. *Parisiis, ex officina Michælis Vascosani*, 1544, small 4to.

—— Oratio pro A. Licinio Archia poeta. Cum commentariis Philippi Beroaldi. *Lovāio, Theodoricus Martinus*, 1517, small 4to.

—— Orationes pro Sylla, Murena, Roscio Comœdo, Sexto Roscio Amerino, cum Francisci Sylvii Ambiani commentariis. *Parisiis, sub prelo Jodoci Badii Ascensii*, 1531-1534, small 4to.

—— Orationes pro L. Cornelio Balbo, P. Quintio, A. Cluentio, L. Flacco, cum Fr. Sylvii commentariis. *Parisiis, sub prelo Ascensiano*, 1535, small 4to.

—— Orationes pro Lege Manilia, C. Rabirio Posthumo, in L. Pisonem, de Aruspicum responsis, pro M. Cælio, cura Sylvii et aliorum. *Parisiis, apud Michælem Vascosanum*, 1537-1538, small 4to.

—— Actionū in Verrem libri septem, additis argumentis Asconii et partitionibus Bart. Latomi in singulas actiones. *Parisiis, apud F. Gryphium*, 1538.—Orationes Philippicæ cum argumentis singulis Georgii Trapezuntii, et Philippi Beroaldi editæ. *Parisiis, ex officina Fr. Gryphii*, 1538. Two parts in 1 vol. small 4to. o. r. mor.

CICERO, MARCUS TULLIUS. Actionum in Verrem libri quatuor priores, Q. Asconii Pædiani et Fr. Sylvii et aliorum commentariis, paradoxa, ad Brutum, de senectute, Cura Syterii. *Parisiis, apud Michælem Vascosanum,* 1539.—Paradoxa, cum Fr. Sylvii Ambiani commentariis. *Parisiis, apud Michælem Vascosanum,* 1536.—Cato major, seu de senectute, a Petro Baldicino recognitus. *Parisiis, apud Joannem Roigny,* 1539, 3 parts bound in 1 vol. small 4to.

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—— Trium orationum in Clodium et Curionem, de ære alieno Milonis, de Rege Alexandrino fragmenta inedita etc. ex antiquiss. ms. edebat Angelus Maius. *Mediolani,* 1814.

Trium orationum pro Scauro, pro Tullio, pro Flacco partes ineditæ. Invenit, recensuit, notis illustravit Angelus Maius. *Mediolani,* 1814.

Sex orationum fragmenta inedita cum commentariis antiquis item ineditis. Invenit, recensuit, notis illustravit Angelus Maius. *Mediolani*, 1814, denuo *Londini*, 1816. Bound together in one vol. 8vo.

CICERO, MARCUS TULLIUS. Select orations of Cicero in latin, with translations of the more difficult passages, and vocabulary of Roman magistrates, laws, etc. by Richard Garde. *London*, 1826, 18mo. mor.

—— (Epistolæ ad familiares.) 1475. *Opus præclarissimum M. T. Ciceronis Epistolarum Familiarium impressum feliciter finit (Venice?)*, small fol. russia, g. e.

It contains 177 ff. of 34 lines per f.

—— Ad M. Brutum et ceteros epistolæ. *Impressum Rome opus in domo Petri et Frācisci de Maxīs juxta campū Flore ꝑsidentibus magistros Cōrado Suueynheym et Arnoldo Panartz anno Dominici natalis* 1470, fol. bl. mor. g. e.

Very fine but first f. slightly mended. Illuminated title-page and arms of original owner.

—— M. Tullii Ciceronis Epistolarum familiarium liber primus incipit ad Lentulum proconsulem. (*Venetiis*), 1471, *a Nicolo Jenson Gallico viventibus necnon et posteris impressum feliciter finit*, fol. bl. mor. g. e.

—— M. Tullii Ciceronis Epistolarum familiarium liber primus incipit, 4to. russia.

No place, nor date.

—— M. Tullii Ciceronis Epistolarum familiarium liber primus incipit ad Lentulum Proconsulem. (*Mediolani, Antonius Zarotus*), 1471, small fol. o. r. mor. g. e. Coloured capital letter.

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CICERO, MARCUS TULLIUS. Epistolarum familiarium libri. 1476, small fol. o. c.

117 ff. of 45 lines each.

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—— Epistolarum familiarium libri XVI. cum commentariis Jodoci Badij Ascensij et aliorum. *Lugduni, per Jacobum Zachon*, 1505, 4to. russia, g. e. Dev. arms.

—— Epistolæ familiares, cum cõmẽtariis clarissimorũ virorũ Hubertini Crescentinatis, Martini Philetici et aliorum. *Parisiis, apud Joannem Parvum*, 1534, fol. o. c.

—— Epistolæ familiares, quartum a nobis editæ. *Parisiis, Robertus Stephanus*, 1537, 8vo. o. r. mor. g. e.

—— Epistolæ familiares, diligentius quam quæ hactenus exierunt emendatæ. *Parisiis*, 1545, 32mo.

—— Epistolæ familiares P. Manutii annotationes brevissime in margine adscriptæ. *Venetiis, Aldus*, 1563, 12mo. o. r. mor. g. e.

—— Epistolarum libri XVI. ad familiares. Ex recensione Joannis Georgii Grævii, cum notis variorum. *Amstelodami, apud Danielem Elzevirium*, 1677, 2 vols. 8vo.

—— Epistolæ ad familiares libri XVI. Edidit et commentario anglico illustravit Joannes Ross. *Cantabrigiæ*, 1749, 2 vols. 8vo.

—— Ad familiares Epistolæ. Interpretatione et notis illustravit Philibertus Quartier, in usum Serenissimi Delphini. *Parisiis*, 1685, 4to. ol. mor. g. e.

—— Epistolæ ad M. Brutum, ad Q. Fratrem, ad Oc-

tavium et ad Atticum, ex recognitione Jo. Andreæ. *Impressū Rome opus in domo Petri et Frācisci de Maximis, presidentibus Conradus Sweynheym et Arnoldus Pannartz*, 1470, fol. bl. mor. g. e. Dev. arms.

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—— Epistolæ ad Atticum, etc. *Venetiis, Aldus*, 1513, 8vo. o. c.

—— Epistolæ ad Atticum, ad Brutum, ad Quintum fratrem. P. Manutii in easdem epistolas scholia. *Paulus Manutius Aldi F., Venetiis*, 1540, 8vo. L. P.

Fine old Italian binding.

—— Epistolæ ad Atticum. *Venetiis, apud Aldi Filios*, 1544, small 8vo.

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—— Acerrime invective trium vehementissimorum oratorum, M. T. Ciceronis, L. S. Catilinæ, et C. C. Salustii, quas alius in alium magno cum odio injecit. *Impressum Parrhysiis, cura et sumptibus Dionysii Roscij*, 1516, 4to.

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—— The Letters of Marcus Tullius Cicero to several of his friends: with remarks, by William Melmoth. The fourth edition. *London*, 1789, 3 vols. 8vo.

—— The Letters to Titus Pomponius Atticus, in sixteen books. Translated into english with notes by William Heberden. *London*, 1825, 2 vols. 8vo.

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Phillip Grevell's autograph on title-page.

—— Les Epistres familiaires, nouvellement traduictes par Estienne Dolet. *Paris, Guillaume le Bret*, 1547, 32mo.

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—— In omnes de Arte rhetorica Ciceronis libros commentaria. *Venetiis, apud Aldi filios*, 1551, 2 vols. bound in 1, fol.

—— Marci Tullii Ciceronis sententiæ illustriores, apophthegmata item, et parabolæ sive similia: aliquot præterea ejusdem piæ sententiæ. Authore Petro Lagrurio *Lutetiæ, ex officina Roberti Stephani*, 1548, small 8vo.

—— Xysti Betuleii annotationes in Lælium Ciceronis, seu de amicitia. *Parisiis, ex officina Michælis Vascosani*, 1545, small 4to.

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CLAIRECOMBE, M. De. Nouvelle practique d'arithmetique. *Amsterdam*, 1702, 18mo.

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CLAPHAM, HENOCK. A briefe of the Bible, drawn first into english poetry, and then illustrated by apt annotations, whereto is now added a synopsis of the Bible's doctrine. Third edition, in sundry things amended and enlarged. *London*, 1608, 24mo. bl. mor. g. e. (with mss. notes.)

CLAPHAM, JOHN. The Historie of Great Britannie, declaring the successe of times and affaires in that iland, from the Romans first entrance untill the reigne of Egbert, etc. *London*, 1606, small 4to. calf.

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CLARIS De FLORIAN, JEAN-PIERRE. Les six nouvelles : Galatée, théâtre, Estelle, Numa Pompilius. avec figures. *Paris, Didot l'Aîné*, 1784-1786, 8 vols. 18mo. o. calf, g. e.

—— s. CERVANTES.

CLARK, EDWIN. The Britannia and Conway tubular Bridges. *London*, 1850, imp. fol. With plates.

CLARK, WILLIAM GEORGE. Peloponnesus : Notes of study and travel. *London*, 1858, 8vo. With maps.

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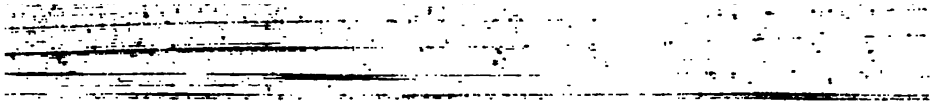

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